

Lips That Touch Liquor Shall Never Touch Mine



We hissed the villain, stamped between acts, yelled "at-a-boy" at the hero, sobbed with the parents of Little Mar, whistled through our teeth when the action got going, and, in short, got rid of all our repressed theater manners, and felt like new men and women as a reward.

"Ten Nights in the Bar Room," at the Golden Bough this week, showed us what civilized creatures we've become since the days when a villain rolled his "rs" and his eyes and died the death of a dog at the last curtain.

Not so in the 70s. Virtue was its own reward, and villainy rated nothing less than a bullet or dose of slow poison.

Carmelites who attended the Golden Bough theater any one of the three nights this week, when Ten Nights was running, needed no promptings or cue sheets to get the spirit of the occasion. They put on as good an audience show as the actors did a stage show.

Contrary to modern technic, the actors talked straight into the faces of the audience when there was something particularly potent to say and the audience thrilled or shuddered accordingly.

The play itself is not funny. Quite the contrary. It isn't funny to see a man and a home completely wrecked, never was and never will be. Had the home been a modern apartment, and the man a lovable fellow with a fetish for slightly worn tweeds—had the little girl been a snappy flapper—not so bad as she's painted sort-of-thing—and the villain a dear chap—a little weak—we'd have been wiping our eyes and seeing for the first time perhaps the fallacy of a life of sin and dissipation.

Ten Nights in the Bar Room affected its original audiences just that way undoubtedly. But we laughed at the old stage tricks and methods just as we snickered at the bustles on the ladies' dresses—and they were all the style once.

The actors took the whole thing seriously. They acted the play—straight. Makeups were remarkably true to type and period. They said their lines clearly—they acted well and gave a smooth performance. The comedy was really funny and the tragedy sufficiently so to bring some perfectly good tears to the eyes of the audience.

Houghton Furlong's characterization of the old drunk—before and after reformation was a piece of character acting that should go down in the annals of Carmel with that of By Ford as Milt Shank in the Copperhead, as a little masterpiece.

Tommi Thompson and William Titmas did the comedy roles and made a side-splitting pair.

Chuc Chadsey and Guy Koepf were the bad boys of the play—and there was no doubt in the minds of the audience that they had hearts as hard and as black as hearts could be.

Little Mary was done exquisitely

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FINAL SOFT BALL SERIES COMES TO AN END

By ROY McCULLOUGH

Baseball gloves, worn and dirty, baseballs lopsided and scratched were tossed into Uncle Ebenezer's trunk this week along with other mildewed and moth-eaten rummage; and sweaters, jerseys, shirts, and pants that 60 or more sandlot baseballers wore were sent to the laundry. Umpires Staniford and Orcutt were rumored to have gone for a rest up at Napa.

For the second and last series of the soft-ball Abalone League ended Sunday, adjourned until January, 1929. Joy mingled with regret, was expressed at the closing of the season; joy over anticipation of other less strenuous and less exacting summer pleasures; and regret over the temporary severance of team loyalty, and the good time weekly gathering of players and spectators.

Team spirit was higher, play was faster, and the race closer than the first series of the year with the winner undecided between three teams until the final game. The crowds grew larger and more enthusiastic too.

The Giants, wearing the navy blue jerseys with the gold stripes, and captained by Charlie Van Riper, who has led other teams to victory in Abalone, are entitled to the Abalone trophy, which consists of nothing more than a stove lid.

Defensive play featured the series. Although fourth in hitting, and third in run scoring, the permanent

winning Giants were more able than other teams in keeping opponents from reaching first base and preventing them from scoring when they got on the paths. The outcome might have been different if such strong offensive teams as the Tigers and Pirates had bridled their throws and used nets instead of

gloves. Poor judgment of runner and fielder must also be reckoned with.

So exuberant were the Giants over winning that we will give the account of the game by one of their most prominent players. It follows:

Dick Masten, Helen Van Riper, and Bert Uzzell were the three musketeers who finally put the Giants across the line to win on the final day of the Abalone League's 1928 season. In the third inning with the score tied and Bert Uzzell pitching to John Thompson, heaviest hitter of the Crescents, Dick threw himself into the air toward second and with a backhand stab of his gloved clutched a fiery liner. If that ball had gone on an unbroken course the story of the ball game would have been different. Inspired by the stellar play, Uzzell got in and pitched great ball to win the final game.

It was Helen Van Riper's hit in the sixth inning that broke the tie and brought the pennant to the Giant camp. In the Crescent half of the sixth Gottfried, Fredrickson and Bussey bunched hits to narrow the Giant lead to one run. The last inning was red-hot. The Giants put on another run and in the last half with the side-lines roaring the Crescents got the tying runs on third and second. Then the Giants rallied and held them away from the plate.

Next to Dick Masten's catch as a

(Continued on page 12)

SPLENDID IS THE VERDICT ON "SHREW" PRODUCTION

By Perry Newberry

I was sitting waiting for the audience to fill in. It was Tuesday night at the Forest Theater, and the gate wasn't being overworked. I had a seat well-down front, and nobody crowded me. I was glad to be alone, for I had heard such conflicting stories of the first night of "The Shrew," that I wanted to see and hear the performance without the disturbance of a commenting friend.

Bert Heron came and sat beside me. "You're going to see a fine performance," he said.

"You mean that?" The flat statement, without an "if" or "but," rather staggered me. It didn't agree with some of the critics I'd heard comment.

"I certainly do. I saw it last night, and it was remarkably good." I intend to quote Bert no farther, though he gave me one word for which I must thank him. "Fluid," he said it was. I knew what he meant later; remembered the zig-zag and ragged spots, the ebb and flow, the lack of team-work in some of the previous productions there, and realized that Garnet Holme had achieved "fluidity."

Bert wasn't staying for the performance, and I was rather glad to be alone again. Although I had done nothing for the play, I felt a great burden of responsibility for it. Judging by the size of the house—and the overture was on now—there was going to be a heavy loss to John B. Jordan, who had guaranteed the expenses; but I knew that if an artistic performance was given, Jordan would cheerfully pay. It wasn't finances that worried me; it wasn't that so few of our townspeople were there, or cared enough for the old institution to come out and see its opening production, but my shoulders were bowed because I might have to admit, in print and quite publicly, that my constant theory of an outside and professional producer for the Forest Theater's Annual Production was a dud.

The overture finished, and the stage lighted up on what, to me, was the most beautiful set in many years; greens of hedgerow, and arched gateways, brightened by the bloom of flowers. The applause that met the lights was a tribute to Homer Emens, stage designer.

But Lucentio and his servant, Tranio, were talking, laying the foundations of the plot and the audience listened. It wasn't a brilliant opening; Shakespeare doesn't build them that way; but if for a moment my spirits were at low level, that was the end of disheartenment. From that time on, they soared.

Fine team-work. A Katharina who had the devil's own fire in her, a Petruchio who well might have tamed that haughty spirit; both so good that they could have carried a much weaker cast. But the cast played up to them, helping them at every point, was moulding the show. Nobody "ran away with it." Even Grumio wouldn't been so funny a Grumio except for the help of Blondello—excellently done by David Cooke—of Curtis and the other servants of Petruchio—tiny bits as parts, but they might have ruined the play for me.

Good, big voices on 'em all; lungs fitted for open-air playhouses and not afraid to use their breath. "The Taming of the Shrew" is no drama for the devitalized to enact. How one has words after some of the struggles and fights that took place there, is beyond me. Broad work for out-door playing. No subtle facial expression to get lost in the fog, or "subdued" acting—which looks like inability to act on the wide stage in the forest.

If Holme had kept his play upon the stage, my lips would have been sealed from adverse criticism; but perhaps because he had advertised a pageant, and felt that some of the action must take place outside the frame of the proscenium, one scene was played beside the stage at lower left, and a candle-bearing procession came to the feast over the pathway to Heron's gate. And what we saw—or those of us who were so seated that we could see any of the first scene—were a crude lattice-

work, a white audience-bull-lamp, two prowling American boys, and from the waist upward, the actors who made the scene.

The procession, from where I sat was merely a scattered line of lights until it got upon the stage. Over at the other side of the house, they probably saw more; things that shouldn't have been seen, picked up by the glow of the candles. But illusion went from me with the shifting of the picture outside of its frame.

A word for the "bits," leaving the warm praise I feel for Annchen von Gaal, Alden van Alden, Elliott Durham and others to be spread by the appreciative audience who delighted in them; for Katherine Cooke, whose appearance near the end of the play forced her stage-namesake to lift high to dominate the scene with her; for Tom Bickle, who won his way to our hearts by fine appearance and splendid diction, as the old gentleman of Pisa; for Cora Simpkins who made a timid housekeeper very effectively.

And a word, too, for Philip Wetherall who did Katharina's father. Mr. Wetherall, for an amateur, was remarkably good. If he intends to take up the stage as a career, we predict a fairly lucrative living in it for him.

The entire cast was as follows.

Lucentio, son of Vincentio
John Montague
Tranio, servant of Lucentio
Kurt Keltner
Katharina, daughter of Baptista
Annchen von Gaal
Bianca, her younger sister
Lexie Grant
Gremio, an old suitor of Bianca
William Shepard
Hortensio, a young suitor for Bianca
Fletcher Dutton
Baptista, a rich gentleman of Padua
Philip Wetherall
Bondello, servant to Lucentio
David Cooke
Petruchio, a gentleman of Verona
Alden van Alden
Grumio, servant to Petruchio
Elliott Durham
Curtis, housekeeper of Petruchio
Cora Simpkins
Nicholas, Nathaniel, Walter, Sugarson, The Cook, servants to Petruchio
Hans Ankersmit, Leon Wilson, Fritz Wurzman, Phil Wilson, Edward O'Brien
The Tailor
Fulton Tooker
Vicentio, an old gentleman of Pisa
Tom Bickle
The Widow
Katherine Cooke
A Gentleman of Padua (with song)
Hal Bragg
Guests, Attendants, Dancers—Betty Ankersmit, Isabel Bradford, Ray Brown, Kathleen Campbell, Kathleen Canfield, Elaine Carter, Josephine Dibrell, Patrickson Greene, Don Holm, Mary Ingels, Harry McKee, Jacques Montagna, Joe Plinge, John Terry, Elizabeth Uman, L. D. Whiffen, Helen Willard, Helen Wilson.
The music was by Thomas Vincent Cator, piano; Margaret Lial, violin; Henry F. Dickinson, Jr., flute.

LACQUER—NOT LIQUOR—GIVES MANY A FALL

A hit-and-run pedestrian left a sticky pool behind her last Tuesday afternoon when she dropped a large can of lacquer in front of the James Auto Livery.

She hasn't been identified as yet. When she is, she'd better do her shopping on Ocean avenue for a few days. Dolores isn't wide enough for her just yet.

O all liquids, lacquer and Lo Pages glue seem equally hard to remove after once having been applied to either shoe leather or the seat of the pants.

Mrs. Dummage, land lady, was on the war path over it—

A well known and generally up-standing citizen of our village cal down in it—

And one worthy gentleman, known for his happy home life, was catapulted right into the arms of a strange lady.

MOTORISTS WILL FACE NEW TRAFFIC LAWS SHORTLY

Carmel took a long step forward this week, when an ordinance regulating traffic was framed and given its first reading at the city council meeting. Modeled on the traffic ordinance of Pacific Grove, which was read by City Attorney Argy Campbell, the new measure provides for the installation of traffic signs at all boulevards and traffic arteries, makes double parking a misdemeanor, and provides for the protection of pedestrians by means of traffic lanes wherever necessary.

There was considerable discussion prior to the reading of the new ordinance, notably by F. O. Rockwell, who stressed the dangerous situation now in existence along San Antonio street, and also along San Carlos, the main traffic artery at the eastern edge of the town. Mr. Rockwell mentioned the many accidents which have occurred at various blind intersections along San Antonio, and also spoke of the dangers from the blind corner at Ocean avenue and San Carlos streets.

Other matters brought up before the council included the passing of an ordinance designed to prevent livestock from running loose or being driven in the streets of Carmel and the report of Councilman Gottfried on the condition of the eucalyptus trees on San Antonio street. Gottfried brought out the fact that the trees are very high, have already dropped two or three large branches, nearly causing a serious accident, and said that these trees are so high and the limbs so brittle that the only apparent remedy is to cut the tops completely off, causing them to be most unsightly until the new growth comes out.

The various reports of the city officials were read and approved. Councilman Wood spoke of the necessity of putting in permanent monuments along San Carlos street to replace the old wooden ones. Mr. Graham of the city engineer's office reported on the deeds necessary to the straightening of San Carlos stating that they are ready for filing at Salinas.

The council will meet again on Tuesday, July 10th.

FAITHFUL FIDO IS TRUE FRIEND TO THE BANKER

The Charlie Berkeys have the best trained dog in the village—if results are what count.

His name is Rex. He's half hound and half Airedale—just dog and ugly.

But he's smart—and loyal to his home interests.

One day last week he nosed around the neighborhood and found a bundle of laundry on a doorstep. He proceeded to undo the package and piece by piece take the table linen, underwear and bedroom equipment to the home of his master, where he spread it upon the lawn in front of the house, just for all

the world like a bazaar.

He's only six months old, and he should know better if that's the way you look at it, but he thinks he's a pretty wise pup for his years.

The last contribution to the family is a pair of dripping wet white cords with a couple of clothespins still in evidence just as they were removed from the family clothes line—the family being the Argyle Campbells and the cords belong to young John.

Among the most recent additions to the Berkee storehouse is an army blanket, in the best of condition and from—God knows where.

SAFE AND SANE IS

CARMEL'S FOURTH

The fourth was quiet and serene. Carmel made a splendid thoroughfare over which hundreds of cars in either direction sped—full to the mud-guards of children and lunch baskets. Very few of the cars even slowed up as they flew through. Carmelites who expected to do a rush business because it was a holiday, were disappointed. There was a little window shopping however.

"Isn't that adorable" and "I think the shops here are so quaint" and "For God's sake Sue come on, I'm not made of money" were comments heard with variations during the day—heard outside the shops—not inside.

STORY TELLING HOUR MAKES MANY CHILDREN MERRY

On Friday afternoon 25 children and a little group of grown-ups gathered at the Harrison Memorial Library to listen to Wilhelmina Parke tell stories.

The littlest lot was less than three, and the oldest children were in High School, but they listened, alike thrilled and fascinated as the stories were told.

Miss Parker's choice of stories included Epanimondas from Bryant's Stories to Tell Children, The Elephant's Child from Kipling's Just-So Stories, and an Indian Legend of Yosemite called The Legend of Tutokanula. Her last tale was about how Brother Rabbit Fooled the Whale and the Elephant taken from Harpers' Story Hour Favorites.

Edith Goodfellow, Carmel librarian, is encouraged at the turn-out last week at the story-telling hour. Many children came and listened, and are looking forward to other happy hours promised them at the library in the future.

Miss Goodfellow hopes for more story-telling, and besides has other events in her mind for the afternoons to come.

She is, with her kindly assistants, making the library a pleasant place for Carmelites.

TAX COMMISSIONERS CONFER AT HIGHLANDS INN

For the second time this season the State Tax Commission has met at Highlands Inn in order to confer with Dr. Robert Haig, taxation expert of Columbia University faculty. Some of the biggest minds of the country have been at work on the problems of taxation in the state of California. The commission is made up of the following men: H. L. Carnahan and J. R. Hayes of Los Angeles, Alexander Heron of Sacramento, Chester H. Rowell of Berkeley, W. J. Carr of Palo Alto, Frank Guerero, D. H. Davenport and Reuben Hale of San Francisco. The commission spent last week-end at the Inn.

CHILDREN'S MOVIE MATINEE

The theatre of the Golden Bough is giving a special Children's Movie Matinee on Wednesday afternoon next, July 11, at 3:30 o'clock. The management has sent to the University of California for some special children's reels, and with these will be one of the UFA animal reels which have been so much enjoyed. The program will be:

Puss in Boots.

William Tell.

Struggle for Existence Among Animals.

Plant Life in California.

UFA Animal Reel.

The program will last just an hour. The admission will be: chil-

dren 10 cents; adults 35 cents.

Mr. and Mrs. Vernon Short of Berkeley are in their cottage

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NEW SPEED COP TAKES JOY OUT OF RAPID MOTION

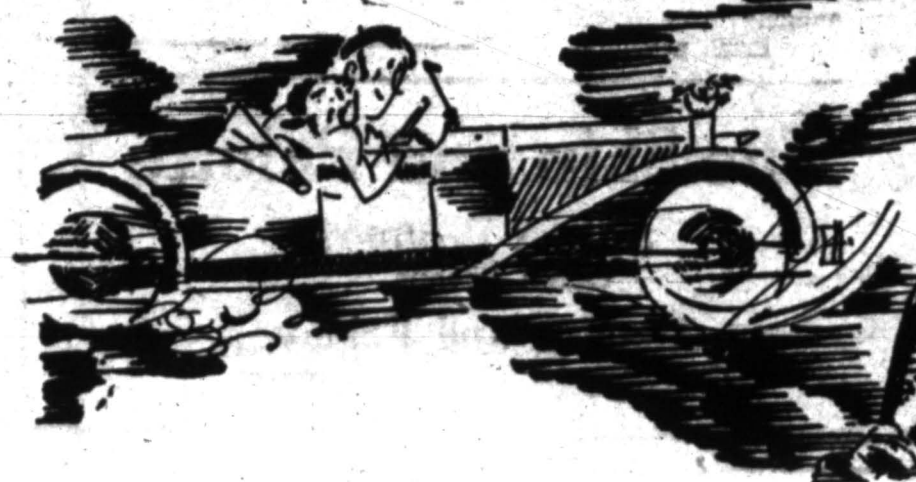
Somebody's always taking away joy! The speed cop's on the job. Just when the open road is calling the loudest. Just when we're about to have good, clean fun running down pedestrians.

Such fun! The Calif. Fish & Game Commish has declared this is closed season on pedestrians and playful murder of homo sapiens must stop. It was fine sport while it lasted and a number of fine men were cut down on the streets. Special efforts were made long ago to protect the female species and the younger males from the motorist

but now it is closed season on the hardy male pedestrian. Perhaps it is a good thing we have speed laws. They are designed to protect the natural beauty of the landscape such as telephone poles, billboards and fire plugs. And motorists, all being of inferior intelligence, many blind, some deaf, a few armless, are not good sportsmen when it comes to running down jay walkers. Some will hit and run, which is not fair play. The pedestrian cannot be expected to match the strategy of such drivers.

So the speed warden is on the job. He sits there astride his bike immovable. His be-goggled face is

inscrutable. You can't tell whether he's smiling, grinning or scowling at you, or whether his thoughts are on a "juicy steak."



NEW GATE ADDS CHARM TO FOREST THEATER

Credit is due Henry F. Dickinson Jr., and his father who helped him, for the improvements on the gate and ticket house at the entrance of the Forest theater.

The young Dickinson used excellent taste in his work on the little house and gates. They are a great addition to the charm of the place. He has used redwood in its natural condition and it has become a part of the whole, a blend of nature and theater that has proven to be fatally attractive to many theatre-goers from all over the world.

DID HE LIGHT THE CRACKER?

Holding forth at one of the smoke shops on the glorious Fourth was the following group. One proprietor, one small boy, one cop and

one good citizen. They must have been to see "Ten Nights in the Barroom." They believed it to be an unjust law that forbade little boys shooting off fire-crackers, when down the street a man was selling them. Same old gin argument.

Small boy pulled a wilted cracker out of his pocket. It seemed the propitious moment to light it.

Some instinct told him though that those fine sounding arguments among citizens, proprietor, and especially cops didn't always hold water.

FIRE-CRACKERS DOWN-TOWN PROMPTLY SUPPRESSED

Several little boys and two older ones got sufficient warning to last them for a while and to cause them to realize that laws are made to be kept, when they were arrested and brought before Judge A. P. Fraser last Monday for having violated ordinance No. 3.

This ordinance deals with the shooting off of fire-crackers within the city limits, and the boys had been guilty of the offence.

One older chap went to jail for five days after being given his choice between that and a fine of five dollars, a younger one—still under eighteen—is in Salinas in charge of the probation officer, and the little boys were let off with severe reprimands.

SANTA BARBARA COUPLE AT PEBBLE BEACH

Mr. and Mrs. Milton Wilson of Hope Ranch, Santa Barbara, formerly of Chicago, are occupying one of the cottages at Del Monte Lodge and will remain at Pebble Beach for a week, where they are playing golf and enjoying the drives about the Monterey peninsula.

RECEPTION FOR MRS. FIELD

Miss Catherine Morgan entertained last night in honor of Sara Bard Field, following her address at Unity Hall, at Miss Morgan's home on Carmelo street, Carmel. Among those who greeted Mrs. Field were Mr. and Mrs. Jessie Payne, Mr. and Mrs. J. F. Hartley, Miss Eunice Gray, Mr. and Mrs. Jesse Lynch Williams, Miss Ida M. Curtis, Mr. and Mrs. Alexis Masanotti, Mrs. Lincoln Stephens, Miss Eleanor Johnson, Mrs. Pauline Schindler, Mrs. W. O. H. Martin, Miss Anne Martin, Dr. Long, Mr. Rhys Williams.

HELEN FAULKNER MARRIED IN EAST

Word has been received here of the marriage on June fourth of Miss Helen Faulkner and Lieutenant

Francis W. Beard of Pensacola, Florida, at Germantown, Pennsylvania. Mrs. Beard has been a visitor in Carmel for several years and has many friends here. Lieut. and Mrs. Beard are at present stationed at the Naval War College at Newport, R. I.

PATTY MORA IN RECITAL

The recital by Patty Mora on Saturday afternoon at the Hagemeyer Studio, Carmel, gave fresh indication of the very real talent which this young pianiste possesses. Her programme was a varied one, including a Beethoven Sonata, Schuman's Patillons, several Chopin numbers, and MacDowell's "March Wind." The Schumann numbers were well played with all the interpretative ability of a mature artist.

and the MacDowell composition was very beautifully rendered.

Miss Mora will be heard in concert at the Carmel Playhouse on Sunday, July 15th, and much interest has been evoked as to the program which this gifted young artist will offer.

CARMEL VALLEY COUPLE UNITED IN MARRIAGE

A pretty June wedding was that of Miss Minnie McLaughlin and Mr. Harry M. Meadows, who were married Saturday, June 30th, at the home of Mr. and Mrs. A. G. North-up in the Carmel valley. Rev. Dr. Edward M. Sharp officiated at the ceremony, which was witnessed by only the families of the bride and groom.

Mr. and Mrs. Joseph Schoeninger have as their guests Mr. and Mrs. Roy Sullivan of Sacramento.

Loan Library

3 newest books on the loan shelf:

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G. B. Stern
"Bad Girl"
Vina Delmar
"Ashenden"

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NEW YORK ARTIST FINDS NATURE GENEROUS HERE

The cover for the last issue of Literary Digest is a reproduction of a painting by Julie Mathilde Morrow, of New York City, and Carmel, for the summer.

It's a gay bit of color—blue inland water, sunshine on white sails—and a holiday feel in motion and light.

Julie Morrow is a distinguished painter, a member of the National Association of Women Painters and Sculptors and other groups of prominence and significance.

She has long wanted to come to Carmel-by-the-Sea. It's always sounded like an enchanted country to her, and as soon as she found a studio with sunshine in the patio, she knew that her dreams of the place had come true. She saw Point Lobos and knew that she'd paint there every day.

"It is the most baffling place in the world, it seems to me—I must go back and back to it," Miss Morrow says of the same Point that has baffled, lured and held so many artists and writers.

Having come of a literary family, Julie Morrow prepared herself in several colleges for a literary career, and even now, is doing some serious writing. She's always painted during her vacations from degree-getting, but somehow never felt that anything so full of thrills and real pleasure could be taken as a life work.

"One must sacrifice a lot to paint, but it never seems like sacrifice to the one who loves it. It has never seemed like work to me." And yet, Miss Morrow has worked and worked hard, if the putting in of long hours and the exercise of great patience count.

She studied with such men as Jonas Lie, Charles Hawthorne and John Carlson, and has shown her work in some of the most severely

juried galleries in the East.

About a year and a half ago Miss Morrow's work was shown at the Milch Galleries in New York City, with those of William Ritschel of New York and the Carmel Highlands.

"Knowing the vigor of Ritschel's work, and its dramatic quality, I was a little afraid to have my more demure work hung along side, but the critics were very kind," she tells us.

Indeed one of the critics, William McCormick of the New York American and editor of the International Studio, said of the Morrow canvases at the above mentioned show with Ritschel—

"In spite of all this vigorous design and boldness of color—speaking of the works of Ritschel—the group of 'Nature Moods Expressed in Terms of Light' by Julie Mathilde Morrow, hung in the adjoining room, hold up very well. Almost demure in theme, compared with the Ritschel pictures, Miss Morrow's 20 canvases are extremely brilliant in their atmosphere, for she is a true daughter of the impressionist school. She is also a competent-precisioner of it—which may be noted in almost every painting . . . there is serene splendor in some of her work. She makes her canvases luminous."

Nature and her various moods of light are the chief concern of this artist, who spends her time more or less preoccupied with her art, refusing to allow it to become a rigid disciplinarian of her heart and mind—in contrast to the earlier academic training imposed on her. She has said this.

"I would like to express in pigment what Shelley did in poetry—a certain mystic and intangible quality of light, pervading nature and illuminating the heart of man."



In last Sunday's Examiner appears an interesting comment upon a marine of Armin Hansen's, called "Seaward," shown with a group at Beaux Arts Gallery.

Hansen has an inborn feeling for the sea, coming as he does from the northern countries of Europe. He hears the call, and feels the cut of the salt spray, and expresses his response in broad solid strokes of strong color.

At the Oakland Art Gallery (Civic Auditorium) at a show sponsored

by the Oakland Art League, is a painting by Hamilton Wolf of interest to Carmelites.

The painting is a religious subject, representing possibly the hard climb of an idealist, picturing Christ climbing the world, weighed down by His cross.

The paintings of William D. Silva will be shown at an informal exhibit and opening of the new addition to the gallery, on Saturday (tomorrow) afternoon.

"Springtime at Runnymede," the canvas that has been hanging at the Southern Art League exhibit at Birmingham, Alabama, has been returned to Carmel within the week and will be shown with others tomorrow.

Silva's most recent sketches, done while he was in Yosemite, Texas, and South Carolina during the past winter will be shown for the first time in Carmel.

The new addition to the gallery is an unusually charming little room connecting with the main gallery and enabling the artists to display more canvases than heretofore.

The regular monthly meeting of the Carmel Art Association was held on Monday afternoon at the studio of Miss J. M. Culbertson. Besides the regular business, changes in the constitution were under discussion and will be voted upon next Monday, after which time a full announcement will be made to the public.

The matter of a jury for future shows was discussed and will be voted upon. All members of the association are urged to attend Monday afternoon at 3 o'clock at the Culbertson studio.

On July 15, the Carmel Art Association will hold its summer exhibit. It will be an unjuried show.

Miss J. M. Culbertson has a painting, "Carmel Mission," at the Oakland Art League show at the auditorium.

Another Gene Kloss etching was sold during the week at the Carmel Gallery.

An exhibition of paintings by Charlton Fortune is being shown at the Carmel Art Gallery from July 1 to 15. There are 30 canvases and a book of portraits in black and red chalk. Miss Fortune is a member of three of the best known art associations in the country, has exhibited in London, Paris, and many of the biggest cities in this country, and has received awards of distinction from various academies.

The next one-man show to be featured at the Legion of Honor is announced to be the work of F. Luis Mora. Paintings, drawings and etchings of this well-known artist will be shown.

Three landscapes by the late William Keith have been loaned to the California Palace of the Legion of Honor by the grand-daughter of the artist, Miss Alice Keith. The paintings are hanging in Gallery 6, and are attracting much attention.

During the last exhibit of the Carmel Art Association there have been about 500 visitors to the gallery. The exhibit opened on May 17.

Two etchings have been sold by Catherine Smit at the gallery, one by Botke and another by Modjeska.



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FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Igor Stravinsky, famous leader of the moderns, rather took his contemporaries breath away recently by proclaiming his love of melody, and his very great admiration for Tschalkovsky. In particular, at first the newspaper men detailed to interview him thought he must be joking, and that he was simply saying things for the purpose of making a good news story. To which charges he replied:

"Story? I should say not. It is the deepest truth I have spoken. I love Tschalkovsky strongly and consider him the pinnacle of Russian composers. Moussorgsky and Rimsky-Korsakow not withstanding. I beg that you believe in my

sincerity. I am not a man of 'boufades,' an artist who having attained a certain notoriety, amuses himself by making absurd statements, uttering the first stupidity that occurs to him for the pleasure of the scandal of argument it will provoke. Again I say that Tschalkovsky is, in my mind, a magnificent composer. Modern critics who rail at him are either blind or sheer nasty. Tschalkovsky knew how to cut a melody as few other celebrated composers have known. I should describe him as a perfect tailor. And what a delicious instrumentalist. In his ballet Belle au Bois Dormant, there is a dance written for trombones, drums and only one violin; not even Schonberg had the courage to do that."

Asked of what music he was most fond Stravinsky said: "My passion for Mozart, Haydn and Pergolesi is firm. I admire Beethoven as a glorious inventor of forms. His melodies, however, do not satisfy me. Schubert created more transparent melodies than Beethoven, and Schumann also had more melodic genius than the Master from Bonn."

All of which goes to prove just one thing: that Stravinsky, prophet of the modernists, is a lover of melody.

It was a great pleasure to hear Patty Mora again last Saturday afternoon, at Mr. Hagemeyer's studio. She is constantly and rapidly making musical strides forward. This was plainly evidenced by the more mature unravelling of the problems presented by Beethoven and Schumann. She bids fair to become a real Schuman interpreter — a difficult and enviable thing for any pianist to accomplish.

David Alberto has managed to communicate a great deal of his own fineness of musical understanding to Patty, and, with her sensitive make up, she has been quick to develop the power to make effective use of those little subtleties which mean so much in the weaving of a musical fabric.

Before long Patty will give a recital at the Carmel Playhouse. This will be her first theatre recital, and we know Carmel will turn out joyfully for the pleasure of hearing her.

Margaret Lial is leaving Carmel and Monterey to go to San Francisco, where she will continue her study of the violin under one of that city's most noted teachers. All those who know Margaret feel that she is truly gifted when it comes to playing the violin, and will watch her progress with unusual interest. She was compelled to give up a very fine position at the Palace Drug Co. in order to go. But when opportunity knocks at the door, there is no holding back for those who look to the greater heights.

The production of Richard Strauss' newest opera, "The Egyptian Helen," which presentation occurred at the Dresden Opera House on the evening of June 6, has held the attention of the entire musical world for the past couple of weeks. It is said to be an intensely interesting work, and a well known Dresden critic comments upon it as follows:

"The Egyptian Helen" reveals a ripe, mature, unsensational Strauss, who knows exactly where his best vein lies, and how to mine it into unalloyed treasure. It shows the sum total of the best by which Strauss is known to us. The music is Music, guileless of blaring cacophonics and strident 'modernisms.' Indeed, it is perhaps an accumulation of distinctly Strauss elements, in no wise reminiscent, yet thoroughly familiar, that rob the work of any structural novelties. But it is a fine work, an eminent work, a thoroughly singable opera; and it is high time the 'Public' ceased to estimate a composition in terms of its deviations from the form of anything heard thus far.

TEN NIGHTS IN A BAR ROOM AT GOLDEN BOUGH THEATRE

(Continued from Page One)

by Margenette Meldrim of Monterey, who looked like an innocent child—had an innocent voice and the right shade of golden curls—all natural.

Frances Montgomery—to whom, by the way credit is due for the arrangement of most of the music—was the dutiful wife. Her make-up might have taken the prize for fidelity to period, and her little song part of which was the imitation of a clock striking the hour in the midst of sorrow, was one of the most affecting bits on the program. It got a hand from the audience.

Gene Watson, John Wentworth, and Jane Laidlaw all held their parts easily, and another Phillip Wetherall—not the one playing Baptista at the Forest Theater, by the way—did a fine piece of work as the wicked Slade who ran the saloon that ruined the townspeople and brought sorrow down on the heads of the wives and children. In the good old fashioned way, before the period of fines and bribes, he got what was coming to him at the hands of his own son. A nice little example of that law called compensation.

Morris Ankrum again proved his versatility as a director. Peter Friedrichsen did a great job on the old-time curtain, and. Hally Chadsey was responsible for the array of bottles and other equipment necessary to a saloon and a rather forlorn home of the seventies. Harold Bussey attended to lights and the music was written and arranged by Dene Denny and Frances Montgomery. Janie Johnston was at the piano, and the off stage chorus consisted of Betty Shepherd, Wendy Greene, Joseph Smith, John Bartlett and any others that could be coaxed in at the last minute.

The audiences, which were good sized all three nights, joined in the choruses with gusto, and the newly organized Theatre Guild served coffee during the intermissions.

RELATIVELY SPEAKING

"Any relation to Richard Brinsley Sheridan?" our own Frank was asked when the enterprising report-

er was digging out dope for "The Rivals," which comes off next week at the Carmel Playhouse. "Collateral branch," responded Carmel Sheridan, "his ancestor and mine were brothers. But I did him a favor once." It seems Frank was playing "O'Trigger" in "The Rivals" on tour and at the wind-up on an enthusiastic audience beat its hands and demanded "Author! Author!" Richard Brinsley, being dead, couldn't do anything about it so Frank obligingly came out and took a bow.

CHILDREN'S MOVIES

The children in Carmel are to have movies all their own.

Posters advertising the shows are being done by the little folks after their own ideas.

The pictures to be shown are chosen by the department devoted to writing and arranging nature films at the University of California. It knows what a child is curious about. It tells him a lot about the things he sees in the garden and on the shore, and the things he dreams about when he's all alone with his little nose flat against the window pane.

The first children's movie show will be five one reel films including "Puss in Boots" and "William Tell," an insect picture, and one all about plants.

The children may see every film

and ask all the questions they like afterward, for there won't be anything for them to see that they shouldn't know, or that won't enrich their young imaginations for the knowing.

THE SPIRIT OF CARMEL

A demonstration of what we like to call the "Carmel spirit" was made by Tom Bickle on the 4th of July when he kept his store open all day that the ticket sale for Forest theater might not be disturbed. And there he stayed all day, selling tickets, when he might have been 2000 feet in the air testing another parachute. Tom's a real Carmelite.

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Spotlight and Back-stage

HENRY COWELL IN RECITAL AT GOLDEN BOUGH THEATRE

One who admits to being an ultra-modernist, who has shocked the world by playing with his arms, and his elbows, who has left the piano bench and used the strings of the piano for a medium, who has played blocks of notes at a time in what he calls a "tone cluster" naturally would come in for criticism. And Henry Cowell has had his share. But notwithstanding all the condemnation and the antagonism expressed a few years ago, at this moment Henry Cowell stands a recognized figure throughout the musical world, a leader of "New Music" impersonally, unselfishly, devotedly. Whereas half a dozen years ago audiences wondered and said, "Well, of course, no one else could ever play his music," today

distinguished musicians such as Gitta Gradowa, Edwin Hughes, Richard Buhlig, Roland Hayes, Eva Gauthier, and many others, feature Henry Cowell's works on their programs.

Cowell's orchestral works are also being played. Two years ago his suite for violin and piano was played in New York, and this year, on April 28, 1928, the Chamber Orchestra, Nicholas Slonimski conducting, gave the premiere of his new Symphony. This same work was presented in Los Angeles on May 26 last, by Adolph Tandler's Little Symphony Orchestra, and it is announced for production this coming season in several different cities.

Henry Cowell's concert in Carmel,

at the Theatre of the Golden Bough, July 13, will feature only works not before given public performance by Mr. Cowell in Carmel. It will include such an interesting work as "The Tiger," which, because of its extreme newness, will be played twice by the author.

It is interesting to note that M. Binital, of the Warsaw Kruler says of Henry Cowell's music: "I believe that piano writing in the future may very probably follow the line of development suggested by Henry Cowell's innovation. If this be the case, then Mr. Cowell is the leading piano composer in the world today, for he has gone farthest in originating new resources which enlarge the expressivity of that instrument."

SPONTANEOUS MIRTH ABOUND WHEN LOOS FARCE PLAYS

Not a not art—Doesn't claim to be, therefore makes no apology.

It's good entertainment. It claims to be, and as such, needs no apology.

"The Whole Town's Talking" — slap-stick comedy by John Emerson and Anita Loos, was put on last Thursday, Friday and Saturday nights at the Abalone League Theatre by the Carmel Playhouse.

Slap-stick comedy must appear spontaneous to the audience. It means work on the parts of the cast and director. The tempo is speed-limit, and the spirit devil-may-care.

Both the tempo and the spirit were there a million last week, and the cast and Director Ball rate a good boost.

The Carmel Playhouse people have made a real find. He's Gallatin Powers, son of Frank Powers, a chap with acting ability, a real voice and a vitality that electrifies the whole cast and audience besides. Watch him go to the top.

Mary Marble appeared for the first time on any stage when she played the child in Lillom last winter. Then she did the lead in "Saturday's Children," and we were pleased with her personality and apparent histrionic ability. She has taken her third part in "The Whole Town's Talking", therefore as an actress will need to get to work. She has bodily grace. She never moves awkwardly. She is equally at home in comedy and more serious parts, and she should do something rather fine. But her voice needs a lot of work on it. It's monotonous. It needs high and low quality—depth and lightness—roughness and sweetness. Individual mannerisms of speech will prove an asset when her voice is sympathetic.

George Ball was director and one of the leads besides. He did a big job well. His part required that he throw feeders to one after the other of the cast as a juggler tosses balls—faster and more furiously as the act goes on—he didn't drop one.

Jack Mulgardt did a piece of work that should put him on the files of the playhouse as a great possibility for many a part. He could do anything that Glen Hunter could do. He's a real comedian, because he brings the tear so close behind the laugh. And he can say as much with his feet as most actors do with their whole bodies, voice thrown in. He has a "Charlie Chaplin technique" that is astonishing. So that he may not become a one type actor we hope he'll develop generally. He's worth a lot to us here.

Marian Todd did another of her thankless parts—that of a self righteous nagging wife with a mirthless laugh and a fetish for

LAUGHING LOOS' PLAY ENTERS SECOND WEEK AT PLAYHOUSE

"2nd BIG WEEK!"

The letters were emblazoned this week about town after the Abalone show "The Whole Town's Talking" played to a capacity house last Saturday night. Seeing the thrush of visitors over the week end, it was decided to repeat the show tonight and Saturday night.

A comedy, ordinarily difficult to put over with a punch by amateur theatrical companies, "The Whole Town's Talking" went over big last week. The lines by Anita Loos and John Emerson, carry the play along at a rapid pace; situations change with almost puzzling frequency; and Jack Mulgardt, Gallatin Powers and a young cast give the show a keen edge.

The estimation of Jack Mulgardt as an amateur actor, is increasing with each play he is engaged in. Suggestions are being made, by those who are qualified to advance an opinion, that Jack could step

right on the professional stage with very little grooming. His easy manner, slight build, and facile expression, all contribute to his pleasing presence on the stage. In a word Jack has the charm and personality that wins an audience.

Gallatin Powers' initial performance on the stage will mark a milestone in this young man's life. To

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7 and 8:30 p.m.

London After
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with Lon Chaney
Admission 35 and 50 cents

Saturday, July 7
8:30 p.m.

John Boyington
In a Cycle of Life
Dances
Admission \$1.00

Sunday and Monday
July 8 and 9
Chang

Tuesday - Wednesday
July 10 and 11
The Student
Prince

Wednesday, July 11
3:30 p.m.

Children's
Movie Matinee
Admission 10 cents
Adults 35 cents

Friday, July 13
Henry Cowell
Composer-Pianist

Saturday and Sunday
July 14 and 15
Gentlemen
Prefer Blondes

2nd BIG WK.

again!

tonight
& Sat. Night

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TOWN'S
TALKING"

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CHAPLIN**
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The Circus

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jump into an aggressive and comedy role, that he assumes in "The Whole Town's Talking," and to put it over with nothing lacking to carry an audience into convulsions of laughter, is no easy task.

Others in the cast cannot be overlooked because of the "team work" that the play requires. Geo. Ball, at his best in comedy roles; Mary Marble, carrying the romance along with charm and vivacity; Jane Fos-

ter and Sue Parker, new, but dainty and feminine; "Did" Greene, smooth and facile of manner; Marian Todd shouldering the parent's responsibility; Mildred Bannerman, sleek as the movie queen she plays; and Hildreth Masten with her lurid dress in a "brazen" role, all join in giving an hilarious performance of a witty and clever show.

teropolis as to Homer Emens' claim to fame.

The last mid-week program of the Golden Bough brought to Carmel the photoplay "Metropolis," with a dancer, Ann Mundstock as an accompanying artist.

Miss Mundstock, a modernist of the dance, is a pupil of the famous Rudolph von Laban, who is bringing into Europe revolutionary ideas concerning this most ancient of art.

The dances given by Miss Mundstock were sympathetic with the idea and feeling of the great film. Miss Watrous designed a costume, and the music used was the striking of a gong in strange rhythms.

Especially in the latter part of the dance—that part called "Religioso"—there was intense expression in every line of the artist's body and in all her movements.

Heard by Casa Nova and 16th: "my fair lady-ye Bank of It'lee's going down, Going down, going down, Giannini's falling down, My fair lady-ye!" Who says the rising generation is not up to the times?

Mr. and Mrs. F. Harvey Searight of Berkeley were guests this week in Carmel,—their first visit since their honeymoon twenty-two years ago, when they had the corner room at Pine Inn and could hardly reach the beach through the sand dunes. Asked why they stayed away so long, they said they had been afraid to find a changed Carmel in place of the one they then knew. "And it is different," they said, "but a good difference,—not spoiled."

Sometimes when the ladies pause to look into the store windows they are merely pausing for reflection.

Summertime

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Lunch Served

Romylane's

Calliph's daughter behind her barred window, and has won a rose from her by his singing; and although he has never seen the Princess' face, his imagination pictures it as his heart wants, and he loves her. Cinderella, wishing on Aladdin's magic lamp, has her wish come true; she is the Princess Buddir al Buddoor for a day; and Aladdin shows her how richly he loves. Even the Caliph's consent to their wedding is granted, for by the use of his lamp, Aladdin is now a Croesus, the Prince of the Vagabonds. The marriage is delayed, but is under way when midnight comes, and the twelve strokes of the clock end the time of Cinderella's glory and happiness.

Also, Cinderella while the princess, has made the sad mistake of trading Aladdin's magic lamp for a bunch of bright new-made ones, not a bit magical. So Aladdin loses his wealth and prestige, is placed in irons and faces death by the sword for tricking the Caliph and spiriting away his daughter. Cinderella finally regains the lamp, and slips her foot into the very small crystal slipper lost at the midnight wedding, and all is happiness at last.

For forty years designer and builder of many of Broadway's biggest productions, Homer Emens brings to his work as scenery director of "The Taming of the Shrew" an experience and richness of artistry unique in the annals of the Carmel Forest Theatre. He was the creator of the first complete set of scenery for "Romeo and Juliet" at the Metropolitan Opera House in New York. He did the sets for "Dear Brutus," for "Chin-Chin," for "Kismet," and a host of other Broadway successes. He was the friend of all the great actors and actresses: Maude Adams, Ethel Barrymore, John Drew, Marlowe, Southern, Sara Bernhardt. Often in the rush season, which begins on the Broadway boards in June and continues until the last set for the latest play is put in use, Emens did not see home for three days running. He recalls that at one time when he was working on a set for "Laiglon," he found "the divine Sara" busy when he arrived at nine-thirty Sunday morning, and when he left at three-thirty Monday afternoon she was still rehearsing. "Madame Bernhardt," he says, "was the most untiring worker and the most considerate task-master of them all."

The physical labor alone is tremendous in the art of scene painting. A single strip of "foliage border" measures seventy feet by thirty-six, and there are frequently several of these strips to one scene. Add to these the larger pieces, — tree trunks, house fronts, wall slides and the whole width of the back drop,—and it becomes evident that the profession of scene painter is a "man's job." Again, the artistic technique demands a high grade of genius. To create the illusion of far-reaching summer fields, as in the "Old Homestead" set, for example, it is necessary to be a master in perspective, in color, in line.

The panels in the Pennsylvania depot, the wall decorations in the offices of the International Mercantile Marine at No. 1 Broadway, and a number of other masterpieces in New York business offices all indicate the opinion of the me-

Week end visitors to Carmel in- and has been directing at the Ta-cluded Mr. and Mrs. Ian Wolfe of coma Little Theatre, in Washington, Santa Barbara. Mr. Wolfe was for the last year. The Wolfes plan head of the Community Arts school to return to Carmel in August for at Santa Barbara for several years, a month.

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CARMEL



Next Week
Friday and Saturday

A Comic Opera

Only musical show of Carmel's summer season. CHORUS OF 50—MOSTLY GIRLS—ORIENTAL COSTUMES. The marts of Bagdad—Lovely music—Sparkling wit.

A PRINCESS OF ARABY

By Thos. Vincent Cator and Perry Newberry

(First opera by local composers at Forest Theatre)
Produced by The Gypsies of San Jose and a fine cast of singers and comedians, headed by Leda Gregory Jackson.

Forest Theatre

The open air theatre in the Pines, Carmel

Prices: \$1, \$1.50, \$2.00. No tax

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Continuing
Its
19th
Season

CATOR-NEWBERRY COMIC OPERA NEXT AT OPEN-AIR THEATRE

Echoes of the applause for Gar-net Holme's production of "The Shrew" had hardly died away in the pines, when began the change of making over the stage from a formal Elizabethan garden to a colorful street in Bagdad, and carpenters were building mosques and minarets where had been hedges and flowers. "A Princess of Araby," the comic opera which next fills the stage of the Forest Theatre with its oriental setting, will follow close upon the heels of Shakespeare's comedy, and will demand a very different stage arrangement.

Tom Cator and Perry Newberry have been a half dozen years building their operetta; its set must be constructed in as many days. On Monday next, the Gypsies, a musical organization of San Jose, will arrive in Carmel, and will camp in the woods back of the stage where Friday and Saturday night they act and sing. In the meantime, numerous rehearsals will take place, with Newberry directing, taking the place of Arthur Cyril, who prepared it for the recent Santa Cruz and San Jose productions, with the same cast. Cyril, who has just finished a very successful production at the open-air theatre at Los Gatos, starts work at once upon the Serra Pilgrimage pageant at Monterey.

"A Princess of Araby" is a colorful spectacle. In one act, the great gate of Bagdad is shown; in another is the market place, gorgeous with colored awnings and rich merchandise of the bazaars; still another scene is in the garden of Aladdin's wonderful palace, the harem there.

But notwithstanding the beautiful stage sets, the bright costumes and the girls who adorn both, the principal charm of the performance is Tom Cator's music. In the half-dozen times the operetta has been given, there has never been a doubt as to the quality and melody of the music. Audiences have encored, and re-encored the songs, and newspapers have praised it unstintingly.

The orchestra, miraculously produced by Fenton P. Foster from friendly musicians here and in the cities around San Francisco Bay, is made up of sixteen players who can handle the score perfectly.

Leda Gregory Jackson, who sings the role of Cinderella, afterwards the Princess Buddir al Buddoor, the Caliph's beauteous daughter, is not unknown to Carmel, where she sang last summer in the Forest Theatre, in the Serra Pageant. She is even better known in Pacific Grove, having given several concerts there. She is not only a magnificent dramatic soprano, but a beautiful Princess Buddir, able to act the part.

Stanley Eugene, tenor and Aladdin of the play, has been on the professional stage, and has done many parts in the musical offerings given in San Jose, where he now resides. Dink Didus, the leading comedy role, is ably handled by Merlin Jackson. And the Gypsies—an organization that is known throughout the state—are principals and chorus.

The plot of the play, which still hangs together pretty well despite much doctoring, is of Cinderella, the beggar step-daughter, who because of Aladdin, the beggar chief, wishes herself for a day the Caliph's daughter. For Aladdin, in his nightly prowls, has found the

LIGHT ON SUBJECTS, DEEP IN DOUBT

DO WE WANT A FOREST THEATRE

John B. Jordan, financing "The Taming of the Shrew" for the Forest Theatre, will probably have to pay a considerable deficit. He took that chance, and was willing to back his love of Shakespearean productions with his purse. He will not cry because the play was financially unsuccessful.

So the Pine Cone does not speak for John Jordan, of with his consent or knowledge, when it says that the Forest Theatre Annual Production did not have a fair break given it by Carmel. Had this village a population of twenty thousand, instead of two thousand, the dramatic competition by other playhouses would have hurt the offering; but here it was deadly to box-office receipts.

There was a time when even the professional house, the Manzanita Theatre, closed its doors for the nights of the Forest Theatre Annual Production. Now, both professional and amateur theatres bid for the people attracted by the Forest Theatre. The turn of the fog to sweep its cold blanket across the land was opportunity for the indoor playhouses. They gained, as the out-door theatre gave its performance to empty seats.

The show must go on, clear or fog; the expenses are the same no matter the size of the house; the volunteer actors must try for as fine a performance regardless of how few there are to applaud. It is the hazard of the out-door drama, and if our Forest Theatre is to continue, that hazard must be reduced as much as possible by the closing of substitute entertainment upon those evenings.

And not only upon those evenings, but for a reasonable time before. Draining the town of entertainment money affects the receipts at the Forest Theatre. A production as fine as the Shrew may not be put on without its costing a considerable sum of money, and there is ordinarily no way to meet the expenses except by the gate.

Carmel has a right to feel proud of "The Taming of the Shrew," as given this week at the Forest Theatre—ranking with the very best of that theatre's long list of productions—and should thank John B. Jordan for unselfishly making it possible. But it should ask itself whether or not it intends to cooperate in the future. Is the Forest Theatre to be given a fair break next year—and in the future years? If not, if it must be opposed on the nights of its summer opening by other semi-community playhouses, it can't exist.

FOR A FAIR AND IMPARTIAL TRIAL

Street Commissioner Gottfried reports to the Council upon the eucalyptus trees on San Antonio, between Ocean avenue and the toll-gate, that the branches are high above ground, trimming them would be expensive and unless all branches are taken off—a lopping of the trees—it might be futile, and that if they must be lopped, they had better be lopped at the base of the trunks—felled, that is—for otherwise there would be but a row of tall and ugly stumps where the trees are now.

Which is all reasonable enough, and if there is any such danger to life as some members of the Council fear in these overhanging boughs, the Commissioner would

Carmel Pine Cone

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

BEYOND THE ALPS

LIES—CARMEL VALLEY

By Alyson Palmer

It had long been my wish to see, if but for one brief moment, the entire Carmel Valley. I was not content with looking at it upon the map—even upon such an excellent map as Jo Mora's.—I wanted to see it from the heights, bathed in moonlight and all that sort of thing!

Perhaps this desire arose from reading a certain popular travel book wherein the young author climbs the Matterhorn and looks down upon the distant valleys of Switzerland.—at any rate the book had made me yearn to climb mountains, to gaze down from a realm of stars, to find a little adventure in this world of dull reality!

The Alps being quite out of the question I turned my thoughts to peaks nearer home, and decided upon that towering pile south of Carmel, the trail to which lies almost directly opposite Point Lobos. If the author of the book which set fire to my fancy could climb the Matterhorn, surely I could climb this small hill! And so I chose the twilight hour and waited until one evening a few nights ago, when the moon was almost full and no hint of fog lay over the sea. Aside from the fact that it was a rather steep climb, there was not the slightest resemblance between my mountain and the Alps; the young author had crept along icy precipices and waded, at great risk, through gigantic snow drifts; I climbed up a dusty ribbon of road with all about me the sweet scents and sounds of a perfect June night, and by no stretching of a rather liberal imagination could I even dream that I was in the least danger of either falling off or being swept under a white avalanche!

Nevertheless, I felt that I was conquering the clouds, with the mountain melting under my feet and all the world dropping away below me. Drowsy little insects sang from the depths of the long grass, owls hidden in the shadows of the pines hooted at me, and every sleeping flower seemed to drench the air with perfume for my delight.

Think you that that mountain back of Point Lobos is but a hill? Then just you climb it, and you will very soon learn that it stretches up and up until its dim summit is lost in Heaven!—or so I thought until I gained the top and found no sign of golden streets!

Half way up the road ends abruptly in barren meadows, good only for cattle grazing; not a tree nor a fence nor a house up there, and you'll find no auto camps nor annoying tourists with camera and notebook.

And then I reached the top and saw a broad plateau and beyond it another mountain, etched black against the rising moon, and it seemed to taunt and beckon me even as this peak which I had just conquered. But after all, one cannot climb forever!—I sprawled wearily on the brow of my hill and with much chagrin noted that the

hands of my watch pointed to half past nine; then I had been climbing only two hours and it had seemed an eternity!

Below me the world had vanished.—either all the folks in Carmel had turned out their lights or else I was too far above them to see. The spot where Carmel should have been was only a long grey patch of tree tops, but I could plainly see the sparkling trail of the moon across the sea and the white line of surf breaking on the Carmel beach.

In that open space south of the village I dimly made out the tiny roofs of the Mission and the grey road that winds along in front of it; the far-flung road that was once the great chain which bound northern and southern California; Over the King's Highway in the days of the Padre's glory, what brilliant processions must have passed, what long-forgotten people have left foot-prints in the shifting sands? From the very ridge where I sat Father Serra may have first seen the sheltered valley and the shining inlet where he built the Mission! The moon rose higher and my hill top was bathed in silver radiance, until the very air seemed as divinely white as Cytherea's veil; all the rest of the world appeared to fade away into a vast dim sea of grey dreams, and to leave me sitting on the rim of eternity with only endless eons of space around me. I thought suddenly that I knew now what Thomas Jones meant by "the shelter of a lone immensity."

Above my head a white gull circled, his beak shining like a silver sword in the moonlight. Perhaps he had come to guide my way home! But he flew on, higher and higher, until he was lost from view, and a few moments later I fancied I saw a glistening object drop through the sky and plunge into the distant sea beyond Pebble Beach. It may have been a falling star—or it may be that my small bird, like Icarus, flew too high and splintered his wing against the moon!

Perhaps it was the quiet beauty of this high world, or the after-effects of the long climb,—at any rate I fell sound asleep and woke hours later very cold and very hungry and conscious that the extreme lateness of the hour might be more than a little disturbing to my family. Especially when I had told that family that I was on the way to a bridge party and would be home by midnight!

Yet here it was nearing four o'clock, and the moon had vanished into a cloudy grey sea, and the stars looked very far away and desolate, and dawn was beginning to bloom across the Eastern gate.

I made all possible haste down the mountain, nor did it take me one third of the time that I spent in climbing up. My little adventure ended in a severe scolding, and after a cup of steaming tea I was bundled in between wooly blankets with due warning that I should probably wake up with a bad cold and a sore throat.

be justified in ordering them down. But is there serious menace?

Eucalyptus trees have lined highways in various parts of California for many years, and if there have been more accidents from them than from other kinds of shade trees—planting of trees along the roads being a part of the State Highway Commission program—the evidence has not been presented. In fact, the eucalyptus is one of the trees recommended for planting along roadways.

Yet it is possible, as another Councilman suggested, that the sandy soil here has made these particular gum trees brittle; therefore dangerous. But no serious accident has happened, and those trees are probably fifty years old. They should not be condemned except upon the best of evidence of their bad character and dangerous proclivities. A fair and impartial trial must be held.

LAUGHTER AND ART

Some three hundred people sat for two hours laughing uproariously at "The Whole Town's Talking" last Saturday night. We don't know how many or how well they laughed the two previous performances, but we saw and heard that evening. Also we laughed.

Which is good for Carmel, inclined to take itself too seriously. Such laughter leaves one better able to do his work, whatever it is. The writer gets some of the merriment into his copy, the artist into his picture, the musician into his composition. And the product is not injured by it.

Those who take their work without laughter miss-fire so frequently. Experience has shown that unleavened seriousness is woefully abortive. There are studios in Carmel where discussion stands at tidal low-level, and nothing issues but the smell of dead sea-weed. The windows should be thrown open to gales of laughter. Here and there are serious minds that have accomplished. They were in the audience last Saturday—or Thursday, or Friday—nights, and laughed.

In the name of Art, let no one condemn laughter or consign its architect to the torments. Art holds no brief for him who is without merriment. In the circle of Art is room for lots of laughter, nor need those who write, who produce or who act such plays as "The Whole Town's Talking" fear that they will be shoved from the hallowed ground. The few who will attempt to elbow them out find themselves too weak to accomplish.

WARNING—REGISTER NOW

With the close of registration for the August primaries not a month away—July 28, to be exact—and an important county election to hinge upon the ballot of the primaries, Carmel is some two hundred names shy on the register, Deputy County Clerk Bill Overstreet tells us.

Two hundred ballots on election day might make or mar some politician's ambitions, or do a lot toward benefitting us in county affairs. We have given little thought in the past to the governing of the larger districts, county and assembly; and in consequence have been given no attention there. Now we are to have the opportunity to vote for men who are a part of us; Ray C. DeYoe, of Carmel, candidate on both Republican and Democratic tickets.

THINGS OF PEOPLE TALKED ABOUT

kets at the primary for the office of State A. A. Caruthers, of Monterey, for Super-Assemblyman of this district, and Major visor

People Talked About

Merlin Jackson of San Jose is a manufacturer in rather a big way; his wife, Leda Gregory Jackson, is a singer, and a teacher of singing, with a studio in the Sherman, Clay Company's building. They are both very rational in every respect but one.

Quite a few years ago, when the Woman's Club of San Jose sought to put on "The Beggar of Bagdad," a comic opera written by Tom Cator and myself, Merlin Jackson was one of the chorus men, and Mrs. Jackson was a frequent attendant at rehearsals. That production was a flivver, and never came off. The Beggar, I discovered, was only at the beginning of its building, and must be so far as the book was concerned—completely rewritten.

When I announced to the cast and chorus that rehearsals would cease, Merlin Jackson protested vigorously. He and his wife were enthusiastic about the music, and got more from the lines than I could find. They said that whenever I was ready to try out again, they would give the operetta a production.

That time came three years ago, and with Leda Gregory Jackson playing the Princess Buddir al Bud-door, "The Beggar of Bagdad" went on for two nights at the Victory Theatre, San Jose, and one night at Watsonville. At the Watsonville performance, Merlin Jackson played the leading comedy role, Dinkl Didus. Almost without rehearsal, he stepped into the difficult part, and put it over. The Watsonville Pajaronian said of the play: "It was surprisingly good! The entire production was up to and beyond any similar opera ever presented here." But the whole book had to be revised, if not rewritten. I was pretty well discouraged about it. The Jacksons, Mr. and Mrs., spurred me to the job. Finally, this spring, I had it ready to submit to them, and again it went into rehearsal, this time as a benefit production for the San Jose Kiwanians.

It was very much a new operetta now, even the name having been changed to "A Princess of Araby." Except that the theme, a combination of the two fairy tales Cinderella, and Aladdin and the Magic Lamp, remained, and the locale was still Bagdad, it was not at all the same comedy that had been presented in 1925. But Leda Gregory Jackson was in the title role, and her husband was Dinkl Didus, a marriage broker from Swat.

The show had three performances, first at Santa Cruz, then in San Jose, and was well received. Tom Cator and I sat in the audience at San Jose, taking notes. The third act was weak—very. It hadn't had its fair share in the rebuilding process, and showed the lack of attention. I brought it away for another revise.

But the Jacksons retained their enthusiasm for the operetta, and offered to give it another showing as soon as the changes were made. For six years and more, they had stuck by it through thick and thin, doing a lot of hard work and spending their own money when necessary, in giving it productions, which were in the nature of tests before audiences. Now they asked to have it go on at the Forest Theatre, saying that Carmel would have a very critical audience, and it would be an audience that was not made up of friends and relatives of the cast. Except for some local additions to the chorus, male and female, the

entire show will be brought from San Jose.

"The Gypsies Present—" say the advertisements; and the Gypsies are a singing aggregation made up of members of Leda Gregory Jackson's classes, that has travelled about the state quite a bit, giving concerts, and has been heard over the radio a lot. They have a reputation to sustain, and dare risk it with our musical comedy. And the Jacksons, Leda and Merle, are quite rational, extremely sane, upon all subjects other than "A Princess of Araby," or call it what you will.

Joe Hand appeared last Saturday. His friends were expecting him because it's the opening of the Forest Theater season, and Joe never misses that great event. This year he has come from Los Angeles for the 19th season of the society that made him its first president back in 1910.

The first play produced on the lovely outdoor stage was David, in 1910, when Joe Hand took the part of Hushi the cunning. A good many years later, on his 70th birthday, he learned the title role of 815 lines in "The Man From Home," and was a part of nearly every cast for years.

More news of Eric Collins and the Book Van.

He has some new stationery, with a tiny wood-cut of his shop on wheels.

He writes that they're now at Estes Park, in Colorado, 8000 feet high, where there's a shower every day and snow capped mountains are always in sight. There are 35 hotels in the park, so Collins is opening shop for a few months, while he vacations and drinks in high mountain air, which he says is more like champagne than anything else.

His friends will be glad to know that he is well and happy.

Ralph and Dorothy Crawford of the Studio shop in Burlingame have been visiting town for several days perfecting the plans for their new building on Primrose Way, this city. On the San Mateo Peninsula the Studio shop has been the center for whatever artistic atmosphere the suburbs have achieved. Ralph Crawford's interest are in the shop itself. Dorothy Crawford maintains above it a series of studios for her photographic work, much of which is really exquisite. What the Crawfords want to do is create in the midst of Burlingame's business section a shop grouping on the order of the Court of the Golden Bough or El Paseo, as a nucleus for further store planning along the same lines. They hope to start work on their project in the near future and will be happy to welcome Carmel friends there.

Frederick Godwin, Carmel boy, is to play opposite one of the screen's famous actresses and beauties, Mary Philbin.

Godwin has been in Hollywood for over a year now, breaking into pictures by the usual route of hard work and hard knocks—and a few strings pulled here and there, not ignoring the helping hand too.

The name of the film is "Salvage" and is a story of the San Francisco waterfront. It's a Universal picture, directed by Wesley Ruggles. Godwin plays under the name of Fred MacKaye, and if high praise

from Hollywood means anything—MacKaye will go to the top in pictures. The consensus of opinion there is that he's headed for stardom.

The character man of "Salvage," it has developed, is an old friend of Godwin's father—some 25 years back. His name is Otis Harlan, an old trouper himself who has taken a deep interest in the younger man, not only because of the friendship of long ago, but because he knows talent when he sees it.

The company will soon be in San Francisco making the scenes on the waterfront.

Godwin is the youngest son of Mrs. Helen Meuth and brother of Harrison Godwin of Carmel and owners of La Playa Hotel.

Ada Beecher has come back to us again after a busy season in Hollywood. Those who just saw "Speedy" at the Manzanita will perhaps recall her face. Her most recent picture was with Zazu Pitts in "Sunlight," but she is affectionately remembered in many other "mother" parts—in "Shepherd of the Hills," especially. Long before there was such a thing as casting offices Ada Beecher trod the boards at the old Universal plant. She worked with Lon Chaney when he was an extra, and was able to encourage him when, disillusioned as to Hollywood grandeur, he thought of giving up. "But of course," she says, "he kept on—it was I who gave up, for in those days my painting took first place with me. I went abroad to study. Years afterward, when I came back, the disgruntled Lon was drawing down good salaries as a lead, and I—well I was just another painter." Her words, mind you. No one who has seen her exquisite work would call Ada Beecher that, for it has a delicate charm and distinction of its own. Busy too as she is, Mrs. Beecher has given her help and the advantage of her experience to the back-stage staff of the Forest Theatre. If you see Bruce Monahan looking wild, you will know she has temporarily lost track of her old friend and advisor.

Irene Alexander has enlisted the services of Mrs. Hopper at her morning rehearsals of "Inchling." It is a merry group up there on the Forest Theatre stage—a glorified kind of play for the children and a renewal of youth for the grown-ups who help. Irene gives Ladybug her cue: "O, my children, my CHILDREN!" shrieks Ladybug, and in dashes the intrepid fire department, clanging at the top of their lungs. A most salutary experience, to watch the tots at their work—and not always flattering to the mature actor.

Haldis Stabell has returned to Carmel for the summer. Miss Stabell teaches us how to breathe and move and have our beings in harmony with the laws of the body nature.

She believes that the movements of daily action can remodel our bodies and therefore it behooves us to know a little about this moving about.

She knows that lines have become ugly and awkward by wrong posture, and incorrect movement, may be remade into beautiful lines, and she can tell us how to relax, that most rare of accomplishments—relax so that our muscles and joints will stop creaking and aching when

they've been asked to do a heavy day's work.

Miss Stabell comes well equipped. She hasn't learned what she knows from books. She's an authority, from Europe, and anxious to tell Carmel again this year, her message of good health and beauty.

Zara Lee Koepp is director of the dancing for "The Taming of the Shrew," produced at the Forest Theater on Monday, Tuesday and Wednesday nights.

Her training has been extensive, but it's her natural talent, and charm, as well as her ability to tell others what she knows herself that has made her an ideal director.

Speaking of her training is like telling a serial story. It started at Columbia University, and took her through a course of aesthetic dancing with Luis Chalfi of New York City, ballet with Mme. Elizabetha Menozelli of New York, and both study and research work with Cecil Sharpe of New York. She taught her subject in more than one state in the East, and gave programs consisting of an evening of combined dance and song.

One of the most interesting things about her career as a dancer that Zara Lee tells about, is her part in the English episode of Caliban that took first prize at the Shakespeare Tercentenary in New York, with Garnet Holme one of the directors, and Irving Pitchell another—Cecil Sharpe directing the episode, and children and grownups all together from all quarters of the city in the dance-ensemble.

Then came Carmel and Maurice Browne at the Golden Bough, and after that summer the marriage with Guy Koepp, which has brought her back to the village to stay.

She is getting some delightful effects with her dancers in the Shakespeare play which is to open the Forest theater season next week and is being ably helped by Betty Shepherd who is accompanying her.

Carmel has one more villager this week than she had last week—a traveler, writer and emigrant from Hollywood.

Ralph Parker came to town one day during the week and announced that he wanted a house for about a year—he thought.

Before he came to Carmel he was a staff writer on the Paramount-Famous-Lasky lot, and before that a magazine writer. He wrote about travels and did some interviewing of famous travelers besides.

His travel tales should be hard to believe because they are bound to be true; and the truth, as a traveler like Parker sees it, is stranger than fiction.

Since he started on his career of wandering, he has earned his way from one spot on the earth's surface to another, and he believes in variety of experience and climate.

For instance, while he was in Shanghai he managed the business end of a company of Russian players. That was an experience productive of much information regarding human nature.

In Japan, he helped an etymologist hunt a parasite that would kill a bug that was damaging apple trees in New England, and they never found one, unfortunately.

At various times in his thirty years, he's written, mined, farmed and gathered sugar on a plantation for a living and for an experience.

Once he found himself in Guam, which proved to be a study in government. Guam is governed by an officer—generally a captain—of the United States navy—appointed by the President of the United States. Guam is one of those countries where even whistling is disapproved as a useless, therefore injurious pastime.

Parker is a writer—be's come here

to write. He wonders why more writers don't make Carmel the background for their stories. Upon being told that many a background has been taken from Carmel but renamed, he wondered why the renaming—

In the Orient, Carmel and San Francisco are well—and equally well known. Parker heard of us for the first time, somewhere in Japan, as a village where interesting things in the way of art are being done, and where people who don't like the city and its ways get together and colonize. So he's come to be a colonist, and will perhaps write a story or two and frankly make Carmel the background.

Spirited indeed is the Katherina played by Annchen von Gaal, in the Carmel Forest Theatre production of "The Taming of the Shrew" on July 2, 3 and 4, under the direction of Garnet Holme. Fresh from the Matinee Theatre in New York, where she worked with Claire Tree Mapor, Miss von Gaal brings to her interpretation of the part a vigor and finesse which make her peculiarly well fitted for the role. She will be remembered as the Sara Darcy of "The Sea-Woman's Cloak," given under the direction of Herbert Heron in Carmel two months ago; a character demanding much of the vitality and verse typical of Katherina.

Miss von Gaal first attracted attention with her brilliant work at Maurice Brown's summer school some years ago, a season culminating in the leading role of Ibsen's "Master-Builder." Since that time she has done consistently clever parts, notably with Irving Pichel in his "Peer Gynt" and later on the Broadway professional stage. Privately Annchen von Gaal is Mrs. Edward Towne, niece of the Baroness Nugent; a petite vivacious creation of sparkling moods and quick sympathies. Rests between rehearsals are kept in gales of merriment over her apt mimicry of the other players. Chin aloft, covering the stage with long strides, she becomes the masterful Petruchio; a quick turn, a slump, and she is the unwieldy Grumio; again she is the great Garnet Holme himself, walking out new action with upthrust hand, repeating a moot phrase with the courtesy of hopelessness. On the instant of her cue she is Katherina again; one would swear she had never stepped out of the part. It is largely this versatility, this quickness of perception, that gives Annchen von Gaal her peculiar and evasive charm, and commends her work alike to the professional critic and to her public.

Mr. and Mrs. K. D. Mathiot and Mr. Lynn Hodges of the Rancho Carmelo, summer camp for boys fourteen miles from Carmel in the beautiful Carmel Valley, were hostesses to three hundred or more men, women and children at a barbecue and riding exhibition yesterday.

The camp is ideally situated and consists of everything that a camp of this character requires for boys, such as unlimited riding space, swimming pool, a supervised culinary department, medical attendance, a horse for each boy for which he is responsible both in treatment and care, and many other attractive features.

The camp has been an undoubted success and assurances are already in evidence that a more numerous attended camp will be held during the summer months of next year on the same site.

A number of our local boys are now in camp and others will follow in the weeks to come to remain until the camp closes. Just now the boys are looking forward eagerly to their stay in Salinas where they will be the guests of the annual Rodeo and Big Week management. The program of the afternoon events consists of rope throwing, fancy riding by Tex Ralburn and Jack Dalton.

JANIE SAYS:

By JANIE JOHNSTON

—THEATRE AFFINITIES

When I choose an affinity—
I hope he'll eat his egg from the
shell and his orange marmalade
applied to a small piece of
crisp toast.
Small matters, but visible to the
naked eye.

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Therefore important.

But, more important—

He must want to cry and laugh
when I do.

If there's anything that would
ruin our chances as affinities of
mind and soul it would be the lit-
tle matter of laughter and tears.
Take the theater, for instance.

Ever sit behind a serious soul at
a comedy?

Doesn't it make you feel like a
sportive and hefty young calf in a
daisy field?

It does.

And tears—

Haven't you gone to a drama—
broad "a"—and cried into your
handkerchief?

And someone—either over-ex-
cited—or satirical—or stupid—or
just indifferent—laughs?

Only by the grace of God was
murder prevented at that moment
—and only by the teachings of a
book by Hoyle is one held back
from a crude remark and a dirty
look.

So that one may be an agreeable
theater-mate. I suppose one should
learn the technic of being one of
an audience.

It's a matter of finding out what
is meant to be expressed in the play,
by the author, and an attitude of
polite regard for his attempt, even
though he be in New York City at
the time and his play ten years old.

If he meant you to laugh—the
probabilities are that the majority
will laugh—

Laugh with them like a good
sport.

If there's pathos in the lines—
enough snuffles and coughs will be
heard throughout the house to give
the cue,—and do,—like a good soul
—snuffle a little too.

The small minority has its place,
but not at the theater.

There's always a good book at
home, a walk on the beach or a
visit with a congenial neighbor, but
there's very little place for an an-
tagonist at a playhouse—

Where—

People resent even an unspoken
argument being dragged into their
play-place.

—ART

On page 44 of my dictionary
there's a word the meaning of
which I was only vaguely aware.

The word is—Art.

I'd used it many a time, and I'd
heard it—
Overused.

Cornered, I'll wager not so many
of us could have given a defini-
tion of that three-letter word.

The definition that I chose from
the long and solid block of fine
print given to the word art, is this:
"The embodiment of beautiful
thought in sensuous forms, as in
marble or speech."

That meant looking on to page
68 for the word "beauty."

"Beauty is that quality of ob-
jects, as in nature, art or mind,
that appeals to and gratifies the
aesthetic nature or faculty—perfection
of form, physical or spiritual,
resulting from the harmonious com-
bination of adverse elements, in
unity."

The harmonious combination of
adverse elements—in unity.

That's beauty.

And beautiful thought expressed
in sensuous form—so that we may
see, hear or touch it—constitutes
ART.

God bless Webster.

—AT LAGUNA BEACH

"Keep Carmel a village" has been
working better than we perhaps
realize. Our noses are flat against
the picture—consequently we get
everything but the effect.

Some artist-folks came West this
year—from the East.

They went to Laguna Beach.
They're on their way to Maine
now.

They were hurt

Shocked

Disgusted

Infuriated

By the hideous south.

Now Laguna isn't as bad as all
that. It's really a beautiful place
along a heavenly bit of coast and
on a little horseshoe beach that
takes second place to none other.

But

Southern Real Estate firms have
stepped in where angels liked to
tread and they've made awful hash
of the place.

They've cut down trees by the
grove—

They've planted little concessions
where one may buy chewing gum
and Toddle Bars—

They've got a dance hall—den of
iniquity—and jazz tunes—

One may sit at a yellow and black
lunch counter and munch hot-dogs
if one should be so vulgarly in-
clined—

And most hideous of all atroc-
ities, there are little flags belonging
to the real estate men, marking off
lots—

Fast and pleasure-bent, gin-
soaked young folks from the great
white way of Hollywood can race
down to swim at the beach once
sacred to the fish and the artists.
That's not so bad, but—

They dash around all wet—

With nothing over their dripping
suits—little suits—shedding sea-
sand, salt water and a strange line
all over the place.

Laguna's almost helpless.

She's doing her best—

Including lectures on tree pres-
ervation—

Warnings that young swimmers
must use towels and discretion be-
fore entering places of food con-
sumption—

And lots of other things that may,
if persisted in, save the colony for
art and it's sake.

The modulated voice of the man
with the paint brush and easel is
lost in the din from the screaming
horns of the southern California
realtors.

Laguna's finding it out.

VOTERS ARE REMINDED REGISTER FOR PRIMARY

With the state and presidential
primaries getting under way in
earnest, voters who have not yet
registered are being reminded that
the time for enrolling for the com-
ing state primary election in Aug-
ust is drawing to a close. Candi-
dates for the national congress,
state legislature, judiciary, board of
supervisors and central committees
of political parties are to be nomi-
nated. In many instances the nom-
ination will be equivalent to elec-
tion.

Registration for this election will
close July 28 and the election will
take place one month later. The
place to register is The Pine Cone
Press.

CARMEL IN THE MAGAZINES

On the bulletin board at Seven
Arts Book Store, there appears the
names of the following Carmel
writers in July issues of magazines:
"The Man Who Hated Himself," by
Walt Coburn in Adventure; "A Per-
fect Love Story," by Paul and Alma
Ellerby, in the Delineator, and
"Especially Dance Hall Women," by
the Ellerbys in Adventure; "Storm
House" by Kathleen Norris in the
July Delineator and in Scribners an
article by Vernon Kellogg entitled
"The Evolutionist and Death."

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throughout the United States and many points
in Mexico, Canada and Europe.

To the boundaries of the nation
and beyond—by telephone

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

The Mator Mind

Peggy Palmer Grabs Hold
Of Reer Admiral Simbs

Well, the other day I was in the office waiting for Mr. Newberry to come in and pay me for the last six months, and I noticed this large piece of Pink paper on the desk. And while I don't usually make a Habit of reading Personal letters, why I couldn't help it this time on account of seeing my name in it.

Anyway it was from a Prominent Lady, that is she is a Prominent European Invader, and when she isn't in Europe she is app to be in Carmel, and wherever she is she is Prominent. That's what makes it so Tragick, I mean if it were just some Ordinary mortal I wouldn't care a bit! But this lady went on to say how it is a Crime that a nice little paper like the Pine Cone has

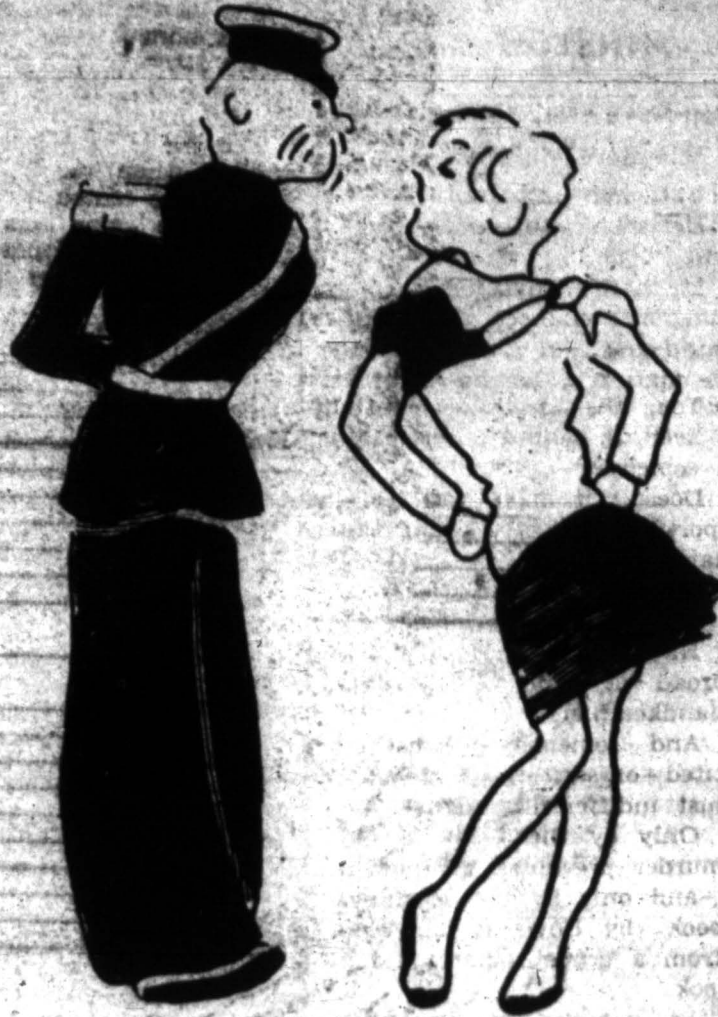
so Utterly Ruined by such Poisonous stuff as Peggy Palmer's Dribble, because it is too Tipickly Amerikan or something!

Well, I never intended it to be Sweedish, but then I never intended it to be Dribble, either, even Tipikal Amerikan Dribble!

Anyway, you can imagine my Embarrasment, because here I have been thinking all along how I must be a Great Humorist or something. Because sometimes when I am in the middil of an Article why I practically go into Histericks thinking how funny it is, and popa always seems to think its awfully funny too. But I gess thats just because neether one of us has ever been Abroad or something.

Anyway I sat down and wrote out a Resignation to the Pine Cone, because any girl with an Ounce of Pride would lts rather Resine before she is fired. And after that I got so Melinkoly thinking about this letter that I started to cry all over the Blotter. And at this point Janie Johnson came in so I told her I had

And it turned out to be this awfully cute girl by the name of Cuddy Kennedy, so right away I began telling Cuddy how I think Carmel is a perfectly Dumb Town, because all the reely Attractive Men are ether engaged or going around the world on a Boat. Then Cuddy sed Speaking of Boats, my deer, have



The Reer-Admiral told Cuddy he had seen Bewtiful girl in practically every port, but never so many all at once before

discovered that I, wasn't a Great Humorist after all, and so I was going to give up my Career and get a job, because a young girl can't live on just her Alimony these days.

Then Janie sed I reely ought to go to Europe, because you can live so much cheaper there and everybody is so Cultured. But I did not seem to feel much like discussing Europe, so I got mad and went home!

Well yesterday I was sitting out on the front porch thinking Gee life is a Bore, Gosh I wish something intreeguing would happen! Because practically the only thing to do in Carmel is go to the Theater, and after a young girl has seen all the Dress Reheersals why it would be Silly to go and buy a ticket and get all Enthused over the Opening Night!

Anyways, while I was sitting there wishing something exsiting would happen like a nice Earthquake, why mother came out and sed someone wanted to talk to me on the telephone.

you herd about the Tennessee? And she sed this large Battleship had just arrived in Monterey and it was simply Packed with Heaps of Adorable Officers! But she sed she couldn't tell me any more about it because she had to hurry up and get dressed for this huge Tea-Dance which the Army was throwing in honor of the Navy!

Well Cuddy seemed to think I ought to go to the Tea-Dance, too, because she sed there would probly

(Continued on Page 14)

Building Materials

Golden Gate Cement, Duro Plaster Board, Empire Plaster, Bubble Bay Lume, Nails, and Pioneer Roofing and Shingles are some of the well-known building materials we carry.

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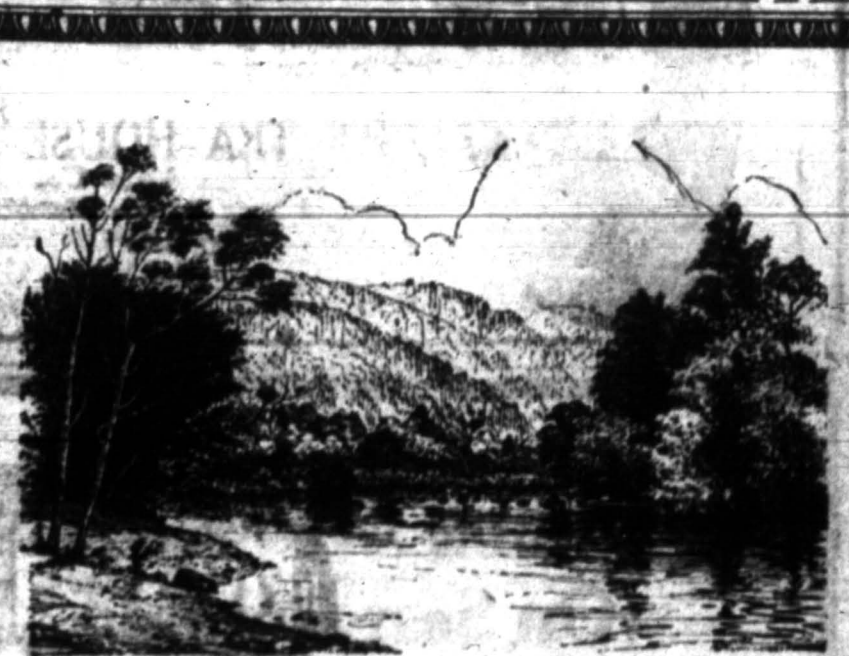
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FINAL BASEBALL SERIES ENDS AS GIANTS COP DECIDING GAME

(Continued from Page One)
fielding gem was Vic Renslow's circus play in the third on Charlie Van Riper's bid for a line hit that would have brought in a run. The hit started with a crash out into

rangy Crescent fielder came in fully extended and snared it at his shoe-tops.

GIANTS	AB	H	R
Hilbert, p. ss, 3b	3	1	0
Prost, ss, p	1	0	0
Handley, cf	4	2	2
Warren, lf	1	1	1
C. Van Riper, c	4	2	1
B. Uzzell, 2nd, p	4	3	1
R. Masten, rf	4	1	1
Sheridan, rf	3	0	0
H. Van Riper, 1b	3	2	0
Renzel, rf	3	0	0

Totals	37	16	7
CRESCENTS	AB	H	R
Ammerman, p	4	2	1
Whitman, rf	4	0	0
Thompson, ss	4	3	1
Root, c	4	2	0
Renslow, lf	4	4	0
Gottfried, 2b	4	2	2
Turner, lb	3	1	0
Fredrickson, cf	3	2	1
H. Masten, rf	3	1	0

Busey, 3b	3	3	0
Totals	36	20	5
By innings—			
Giants	4	0	0
Crescents	2	2	0
Umpires—Stanford, Arcutt and Douglas.			

The Tigers, strong contenders for first honors, lost their game Sunday to the Reds, though a victory would not have enabled them to overcome the Giants since the latter won.

The game was lost in the last inning, when the Reds who were last at bat scored a run on two hits. The game was featured by the fielding of Slipner of the Reds and a home run by Hicks, playing for the Tigers.

TIGERS	AB	H	R
McCullough, lf	4	3	0
Finley, 3b	4	1	1
W. Josselyn, rf	4	3	1
Kelsey, ss	4	1	1
T. Josselyn, lf	4	3	1
Whittaker, 2b	3	1	1
Hicks, cf	3	2	1
Heavy, 1b	3	2	1
Todd, rf	3	1	0

Totals	36	17	7
REDS	AB	H	R
Hale, c	4	4	1
Murphy, 3b	4	4	1
Slipner, ss	4	2	1
Wolcott, 3b	4	2	1
Schweninger, p	4	2	1
LeCron, lf	4	3	2
Dignan, rf	3	2	1
Nixon, cf	3	1	0
Reamer, 1b	3	1	0
Cooke, rf	3	0	0

Totals	36	21	8
By innings—			
Tigers	3	0	1
Reds	5	0	0
Umpires—Arcutt and Stanford.			

In the last game of the day and the final one of the season the Shamrocks piled up 16 runs to a measly 2 the Pirates garnered. Wilkins appeared in the box for the Pirates and the score book shows that he was hit quite freely.

PIRATES	AB	H	R
Whitney, lf	3	2	0
Mulgardt, ss	3	2	0
Ball, p	3	0	0
Berkey, 3b	3	0	0
Gottfried, 2b	3	2	1
Koch, cf	3	3	1
Doud, c	3	1	0
M. Marble, 1b	3	1	0
Brewer, rf	2	0	0
Wilkinson, 2b, p	3	1	0

Totals	29	12	2
SHAMROCKS	AB	H	R
W. Josselyn, lf	4	3	1
Schmidt, p	4	1	1
Bergen, c	4	3	2
Renslow, cc	4	2	3
Machado, 2b	4	3	2
Alderson, 3b	4	4	3
Smith, rf	4	2	1
M. Uzzell, cf	4	3	3
P. Mora, 1b	4	1	1
M. Douglas, rf	4	1	0

Totals	40	23	16
By innings—			
Pirates	0	0	0
Shamrocks	0	8	1

Ford Again Heads Abalone Batters

As Ford, star shortstop and captain of the Shamrocks, again led the Abalone League in batting. Although his team finished last, Ford was always a threat to opposing teams and the moving spirit of the Shamrocks. By his work at the bat, the Shamrocks were the only other team besides the Tigers to defeat the Giants. Most of those who were near the top in the first series kept their batting averages above the .500 mark. Those above the .500 mark this series, who have played in the majority of the games are listed below:

Team	G	AB	R	H	Pct.
Ford, S	9	30	11	21	.700
Hale, R	8	29	8	10	.689
Root, C	9	35	14	24	.686
Thompson, C	9	34	12	23	.676
McCullough T	10	40	14	27	.675
C. Van Riper, G	7	24	8	16	.666
Kelsey, T	9	33	9	22	.666
Hilbert, G	5	18	6	12	.666
Marble, T	10	38	13	25	.658
Mulgardt, P	9	25	6	17	.640
Frost, G	9	33	10	21	.636
Whittaker, T	10	35	6	22	.628
Conlon, P	7	24	7	15	.625
Renslow, G	8	24	9	15	.625
Murphy, R	7	29	9	18	.620
Segal, R	8	20	6	12	.600
Henderson, T	10	37	13	22	.594
Busey, C	8	33	6	19	.576
Trick, E, T	7	23	8	13	.565

Wilson, S	4	14	3	8	.571
Gottfried, C	8	27	5	15	.555
Alderson, S	8	27	8	15	.555
Fredrickson, C	8	29	4	16	.552
Machado, S	10	33	9	18	.545
W. Josselyn, S	10	38	8	20	.526
Walcott, sub	7	23	8	12	.522
Schweninger, R	10	31	4	16	.561
Handley, c	9	33	9	17	.515
LeCron, R	9	27	4	14	.518
Finley, T	9	35	12	18	.514
T. Josselyn, T	10	37	5	19	.513
Henry, G	5	18	4	9	.500
Berkey, P	6	20	4	10	.500
Tuthill, sub	3	10	3	5	.500
Ball, P	9	30	7	15	.500

Girl's batting:					
Mary Marble, P	9	25	2	10	.400
H. Van Riper C	9	28	2	11	.399
Helen Heavey, T	10	33	2	13	.393
Sis Keamer, R	7	20	2	7	.350
Ernie Renzel, G	9	27	2	8	.296
H. Masten C	11	35	3	11	.314
Patty Mora, S	8	23	0	7	.304
Helen Turner, C	9	32	4	9	.281

GOLF TOURNAMENT

Prizes galore will feature the women's invitational golf tournament at Monterey Peninsula Country Club, July 9 and 10, by the northern California Women's Golf Association. This will be in the nature of a 36-hole medal play tournament over the Dunes course. There will be low gross and low net prizes for each 18 holes, as well as for 36-hole totals. There will also be eclectic prizes.

LOCAL LAD OARSMAN

John Bidwell White, former Carmel boy, son of Rev. and Mrs. Willis G. White of Bakerfield, returned from the University of Pennsylvania Saturday. John was one of the eight freshmen who made the crew. He rowed in the great regatta at Binghamkeensie, June 19. His brilliant record at the university won

for him a scholarship. He will spend most of his vacation in Carmel and expects to resume his studies at Pennsylvania in September



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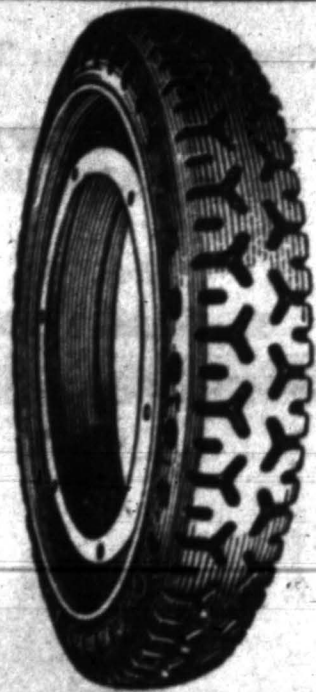
ANNOUNCEMENT

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Village News Reel

Lawrence Tibbett, the noted Metropolitan opera star, Mrs. Tibbett and their twin boys were guests at the Highlands during the week. Mrs. Tibbett will return to Carmel when her husband goes on his fall concert tour.

Colonel and Mrs. Babcock are visiting Mrs. Babcock's father and mother, the Charles P. Eells of San Francisco at the latter's cottage. Colonel Babcock is stationed at Camp Maria, Texas. They are the parents of Stanton Babcock of the Monterey Presidio, well known for his parts in Carmel theatricals.

Mr. and Mrs. Homer W. Buckley were week end guests at Peter Pan

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CARMEL

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Mr. and Mrs. Frederick A. Small from Oakland are spending a few days at Pine Inn.

Lodge. They also while here visited with the William L. Kochs at their home on the Point.

Mrs. W. H. Normand and daughter Barbara have returned from a two weeks motor trip to the Yosemite Valley.

Miss Virginia Davis, who has been spending the past few months in Santa Monica has returned to her home in Carmel.

At a recent session of the California Dyers and Cleaners association held in Oakland, Mr. William Farley of this city was elected vice president of the organization.

Mr. William Louis Koch has returned from a business trip to San Francisco. Mr. Koch has recently opened an interior decorating studio in the El Paseo building on Dolores street.

Mrs. Ralph Davison Miller and son Norman have returned from a two weeks stay in Los Angeles and Hollywood. Mrs. K. C. Gale and small daughter Susanne returned with them for a short visit. Mrs. Gale is a daughter of the Millers.

A pleasant hour's chat and tea has been instituted by Roger Sturtevant and Viola Worden at the Sturtevant studio on Ocean avenue as a means of bringing their friends together informally every afternoon at about four.

Mr. and Mrs. E. Demming Smith of Berkeley have been guests of the Roger Sturtevant for the past week. They are the parents of Mrs. Sturtevant (Viola Worden.) While they were here, Ann Mundstock the dancer with Metropolis was entertained by the Sturtevants.

Rev. Fred Sheldon formerly pastor for six years here will speak at the Community church Sunday morning. He will speak on "Poverty vs. Riches."

Mrs. Jane N. Nelson of Carmel is passing a few days at the Fairmont hotel, San Francisco.

Miss Mina Berger will resume teaching this summer after spending her vacation.

Miss Mary E. Collins of Santa Fe, New Mexico, arrived here this week and will occupy her house in old Carmel. She is a teacher in the government Indian school at Santa Fe, and in the three years that she has owned her home here, this is the first time she has had the pleasure of living in it herself.

Mrs. F. H. Clarke, of San Francisco, the sister of Mrs. C. H. Bassett of Carmel, is at Sea View Inn with her daughter Marian for a week or ten days. Mrs. Clarke is the wife of the principal of Lowell high school, and her daughter holds the position of librarian of the Alameda County Health Center.

Frank Sheridan entertained Clay Greene at the Golden Bough production of Ten Nights in a Bar Room, last night. Greene was in his time one of the most famous shepherds of the Lamb's Club, and one of the original members of the Bohemian Club in San Francisco. He is the brother of Harry Greene in Monterey.

Miss Alma Galbraith of Berkeley has returned to her home after a few days visit with Miss Alice McChesney at her home on North Fourth avenue. Miss McChesney accompanied by Miss Galbraith motored to the Bay cities on Sunday morning where Miss McChesney will spend the month of July with relatives and friends. Miss Mabel Stoddard, teacher in the La-

fayette school in Oakland is occupying the McChesney apartment until the tenth of August.

Word has been received that Mr. and Mrs. Earl Moore of Oakland are the parents of an eight pound boy, born on the 29th of May. Mrs. Moore was formerly Margaret Pearson of Carmel. The young man will be named Kenneth Earl.

Mr. and Mrs. Margaret Voorhies and small daughter of San Francisco were recent guests of Dr. and Mrs. H. J. Hollison. Mrs. Voorhies is a niece of Mrs. Hollison.

Miss Grace Wickham is the guest of her mother at her home in the Eighty Acres for a few days. Miss Wickham is connected with the Perry Dilley Puppeteer company of San Francisco.

Mr. and Mrs. H. R. McCoy of Stockton are spending the month of July at their cottage on Monte Verde street and Twelfth, the "Bide A Wee."

Mr. and Mrs. Chappel Judson of Pebble Beach have left for a two weeks motor trip to Mount Lassen, the summer camp of the Del Monte Military Academy where their son Billy is at the camp.

The next meeting of the Garden Section of the Carmel Woman's Club will be held at the home of Ann Grant in Hatton Fields on July 12, at 10 a.m.

Mrs. Edith Smith of Carmel is in San Francisco at a hospital for treatment following an operation.

For those who have pets that they can't leave alone—thereby cutting short vacations—there's the Monterey County Animal Shelter, where animals receive the best care and are housed in airy clean quarters. The price for boarding them is reasonable—50c a day for dogs and 40c for cats, with slight reduction by the week and more by the month.

Mrs. Herbert Gregory of Honolulu has been a guest at the home of Elizabeth McClung White at her home in Eighty Acres.

Russell Easton has entertained friends from the Bay region during the past week, among them being Robert Everhart of Oakland. Ever-

hart is the director of the Prochowski School of Music in Oakland.

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AUTHORIZED FORD DEALERS

About People

Max Pantelieff and Consuelo Closs are now settled in their studio on the Francis Lloyd house on San Carlos and Mission streets. They spent last week-end here reorganizing their work for the summer and renewing old friendships. They returned to San Francisco on Monday and will be here every week-end for the next three months.

Mrs. Martha Bissell and her son

William of Los Angeles are guests of Elizabeth McClung White for a few days.

Mr. and Mrs. James J. Wagner, who were married at noon Thursday last week in the garden of Samarkand at Santa Barbara, are now honeymooning in Hollyhock Court in Carmel.

Mrs. Wagner was Miss Winifred Lee of Bakersfield, and is well known here, being a close friend and frequent visitor of the Fenton Posters. Young Wagner is an architect and structural engineer of Dallas, Texas.

The Wagners may locate on the Peninsula.

Miss Laura Knight, who has been the guest of her sister Mrs. Robert Welles Ritchie at Pebble Beach, has returned to her home in Los Angeles.

Mrs. L. Sedgely Thomson is the guest of her daughter, Miss Tommi Thomson for a few weeks.

Mrs. Frederick Stymetz Lamb of New York City has been in Carmel for a few days. Mrs. Lamb is the wife of the well known painter, Frederick Lamb, who designed the historical windows in Plymouth church, Brooklyn.

Mr. and Mrs. F. O. Leibhardt of Fresno have taken the Turner cottage for the summer. Mrs. Leibhardt has been acting with the Fresno Little Theatre.

Mrs. Mary Hutchinson is the guest of Miss Bulkley at her home on Casanova street. Mrs. Hutchinson was the hostess of Carl Sandburg when he was here last year.

Mr. and Mrs. William Pierson of Burlingame are spending the holidays with their sister, Miss Pauline Pierson who has a home in the Eighty Acres.

Mr. and Mrs. Philip Holt at Blackton are in their home at Pebble Beach for the summer.

Mr. and Mrs. Paul H. Hill, who have been the guests of Mr. Hill's parents, Mr. and Mrs. W. H. P. Hill, have left for San Francisco, where they will make their home.

Mrs. Jack Reimers of Fresno was the guest of Mr. and Mrs. George Lewis at their home on San Antonio street for the weekend.

Mrs. M. P. Clarke of Santa Barbara is at Highlands for the summer.

MATOOR MIND

(Continued from page 11)

be a large Scarsity of reely attractive young girls, but I told her I wouldn't walk around a corner to see the entire Navy all at once! Because they are horrible Consected, besides being awfully Pickle and having a Girl in practically every port! And I honestly think its quite depressing the way all the girls get so madly Infatuwated the minit they see anything in a Uniform!

But just then I herd a lot of horns honking outside and it was about six carloads of reely popular people like Ernestine Renzel and the Snow Twins and Sue Parker, and they were on their way over to the party. And at this point I decided to change my mind about going, because even if a girl can't bear the Navy, why they always have Oodles of awfully good Sanwiches and choclit cake.

Well when I arrived I began getting introduced to all these Men, and honestly, if I hadn't known about them belonging to the Navy why I might have thought they were perfectly Adorable or something! Especially when I met this Reer-Admiral Simbs, because he was trimmed with brass buttons and gold Braid and he sed he had seen bewtiful girls in practically every port but never so many all at once before! And we had a lot of other things in common because the Reer-Admiral is intimately acquainted with by cousin Joe Bender, the one that joined the navy when he was sixteen to see the world! Well I wouldn't be a bit surprised if Admir-al Simbs had been intimitly acwainted with Moses, but I forgot all about his age and his three chins, because by this time all the other girls were looking simply greeneyed with Envy.

Anyway I have reached the on-clusion that maybe the Navy isn't so bad after all, in fact I intend to sort of Cultivate their Acwaintance, especly the Reer-Admirals. And if they can have a girl in every port, why shouldn't a girl have a boy on every Boat?

ORDINANCE NO. 89
AN ORDINANCE TO AMEND SECTION 1 OF ORDINANCE NO. 6 OF THE CITY OF CARMEL, ENTITLED "AN ORDINANCE TO PROHIBIT CERTAIN DOMESTIC ANIMALS FROM RUNNING AT LARGE WITHIN THE CORPORATE LIMITS OF THE CITY OF CARMEL - BY - THE - SEA, PROVIDING FOR THE IMPOUNDING OF SUCH ANIMALS AND PROVIDING A POUND MASTER, AND THE BURIAL OF DEAD ANIMALS," ADOPTED JANUARY 23, 1917, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. That Section 1 of Ordinance No. 6 of said City, duly adopted on the 23rd day of January, 1917, and entitled as hereinabove set forth, be amended to read as follows:

"Section 1. It shall be unlawful for any horse, mare, colt, ass, jack, mule, ox, bull, steer, cow, calf, goat or hog to be or to run at large, or to be pastured, herded, staked, or tied for the purpose of grazing in or on any public street, alley, park or public place in the City of Carmel-by-the-Sea, and it shall be unlawful for any of said animals to be tied, staked, pastured, or to be or run at large on any property belonging to any private individual within the corporate limits of said City, without the consent of the owner or the occupants of such property first had and obtained; or for such animals or any of them to be so staked, or pastured within any part of the residence of

any person without the consent of such person first having been had and obtained; and

It shall be unlawful for any horse, mare, colt, ass, jack or mule to be herded or driven by any person along or upon any street, lane, alley or other public place in said city unless a leash, rope or other such contrivance be securely fastened to any such animal so herded or driven, and held and under the control of the person driving or herding the same."

Section 2: All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

Section 3: This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval.

The following is a statement of such urgency:

There is at the present time no ordinance of said city completely embracing the subject-matter hereof, and safe-guarding the public safety in the manner hereinabove set forth.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea, this 2nd day of July, 1928, by the following vote:

AYES: Mayor: Bonham. Councilmen: Wood, Gottfried, Rockwell. NOES: Councilmen: None.

ABSENT: Councilman: Jordan. Approved: July 2nd, 1928.

ROSS E. BONHAM, Mayor of said City.

ATTEST: SADIE VAN BROWER, City Clerk. (SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-officio Clerk of the City Council hereby certify that the foregoing Ordinance is a true and correct copy of Ordinance No. 89 of said City which was introduced at an adjourned regular meeting of said Council, held on June 18th, 1928, and was passed on the 2nd day of July, 1928, by the following vote:

AYES: Mayor Bonham: Councilmen: Wood, Gottfried, Rockwell.

NOES: Councilman: None.

ABSENT: Councilman: Jordan. I further certify that said Ordinance was thereupon signed by Ross E. Bonham, Mayor of the Council of said City and was duly published in the "Carmel Pine Cone."

ATTEST: Sadie Van Brower, Clerk of the City of Carmel-by-the-Sea. (SEAL)

NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County of Monterey, the assessment rolls of the years 1928-1929; and that said Board of Supervisors will meet as a Board of Equalization, to equalize assessments, on the following dates, to-wit: July 2, 3, 9, 10, and 16, 1928, at ten o'clock a.m., and that such meetings will be held at the chambers of said Board of Supervisors, at the Court House, in Salinas, County of Monterey, State of California.

Dated: July 2nd, 1928.

T. F. JOY, Clerk of the Board of Supervisors of the County of Monterey, State of California.

For

CLEANING and PRESSING

Phone 242



Carmel Cleaning Works
Dolores near Ocean Avenue

Phone 331 for 17 Mile Drive, or Big Sur Parties

Taxi to any point

Baggage, Freight or Stage Service

BAY RAPID TRANSIT CO.

Ocean and San Carlos Streets

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

CARMEL DEVELOPMENT

COMPANY

GRADUATE MASSEUSE

Miss Isabel Bradford

Treatments at home of patient only. Ph. Carmel 531 or write Box 1248, Carmel. Pine Log, Monte Verde, bet. 10th and 11th.

DR. CLARENCE H. TERRY

Dentist

Suites 1 and 2

El Paseo Building

Carmel Phone 196

Carmel Phone 196

DeWitt Appleton

Designer and Builder

of artistic homes

Phone 1057-R

Box 786, Monterey, Cal.

Box 786, Monterey, Cal.

To Rent

Private Restaurant

in Carmel

To rent for 3 to 5 years.

\$125 a mo., furnished.

New dining rm. with

maple floor for dancing.

3 bdrms., bathroom, com-

pletely equipped kitchen.

Radio, phonograph. Good

location. Box 43, Carmel.

CARMEL'S OPTOMETRIST

C. E. ROBERTS

Everything Optical

Dolores St. Phone 38-W

—It will pay you to see me—

LANDSCAPING

At your service

Write or Phone

Watsonville 44

Watsonville 44

H. H. Hyde Co.

WATSONVILLE, CALIF.

WATSONVILLE, CALIF.

Supplies

for the

Summer

Visitor

and

Resident

STANIFORD'S DRUG STORE

Ocean Ave. and San Carlos St.

R. C. A. leads the radio industry



PALACE DRUG CO.

RADIO DEPT.

108 Franklin St. Phone 910
Monterey, Calif.

RCA-Radiola

RCA-Radiola

SNAP

Carmel Valley

An attractive site of 100 acres, commanding a magnificent view of surrounding country—very prettily wooded—abundant spring water—an ideal location, 10 miles from Carmel.

This beautiful holding can be purchased for \$15,000 on exceptionally easy terms

REX ATTHOWE

LICENSED BROKER

Dolores Street

Carmel

Phone 69

"PAUL'S RADIO SERVICE"
Certificate Required by Section
2466, California Civil Code

NOTICE IS HEREBY GIVEN that the undersigned, Paul W. Funchess, L. Ray Turner, and Charles J. Gripe, have formed a partnership and are transacting business as co-partners in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the name of "PAUL'S RADIO SERVICE":

That the full names of all the members of such partnership and their respective places of residence are as follows:

Paul W. Funchess, P. O. Box 713, Carmel-by-the-Sea, California.

L. Ray Turner, 145 Carmel Avenue, Pacific Grove, California.

Charles J. Gripe, 218 Fourteenth Street, Pacific Grove, California.

Signed and Dated: June 8, 1928:

L. RAY TURNER

PAUL W. FUNCHESS

CHAS. J. GRIPE

State of California,
County of Monterey, ss.

On this 8th day of June in the year One Thousand Nine Hundred and twenty-eight, before me, Joseph Pietrobono, a Notary Public, in and for the County of Monterey, personally appeared L. Ray Turner, Paul W. Funchess, and Charles J. Gripe, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the County of Monterey, the day and year in this certificate first above written.

JOSEPH PIETROBONO,

Notary public in and for the County of Monterey, State of California.

(SEAL)

First publication, June 15, 1928.

Last publication, July 6, 1928.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH MCCLUNG WHITE, a feme sole, PLAINTIFF,

vs.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

Summons in Action to Quiet Title. Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greeting:

To the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said

State; the City of Carmel - by - the - Sea a municipal corporation of the Sixth Class duly organized and existing under the laws of the State of California; and all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto.

DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS-if served within this County; or within thirty (30) days if served elsewhere:

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed, that the Plaintiff is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have any of them, or either of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that the said Defendants known or unknown, claiming any right, title, estate, lien or interest in, to, or upon said real property adverse to Plaintiff's title thereto, be forever debarred from asserting such or any claim in or upon such real property, or any part thereof.

And Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece, or parcel of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows, to-wit:

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 82° 00' W. 404.0 feet to a station; thence N. 18° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thence S. 81° 30' E. 81.42 feet to a point; thence S. 86° E. 97 feet to a point, thence N. 50° 20' W. 49.0 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post, standing on the Southerly line of North San Antonio Avenue, as shown on said Map, said last mentioned post bears N. 81° 24' W. 137.32 feet distant from the North West Corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence

REAL ESTATE FOR SALE

BEST BUYS

New stucco house in Hatton Fields, beautiful view, 3-4 acre of land; 3 bedrooms; 2 baths, \$3800.

Attractive frame house on San Antonio, Ocean View, \$7500.

Ocean frontage on Carmel Point, 126 feet on Scenic Drive x100x145x100, \$39000.

Beautiful ranch in Carmel valley, Well out of fog belt. Good swimming pool in river, \$175 an acre. Beautiful ocean view lot in Hatton Fields, 3-4 acre for \$3850.

Ocean and Valley view lots in Mission Mesa, \$1100 and up. All Hatton Fields and Mission Mesa sold at reasonable terms.

CARMEL LAND COMPANY
Office, Ocean Avenue, Carmel
Telephone 18

RANCH FOR SALE—33 and 240 acres of adjoining land. Will sell separate or as a whole. Orchard under irrigation. Farming land hills. Improvements. Five miles from Carmel in Carmel Valley. For particulars address Box A, Pine Cone, Carmel.

FOR RENT

FOR RENT OR LEASE—New 4-room stucco bungalow, fine location, only 2 streets from center of town. Electric stove, instantaneous hot water, hardwood floors, garage. Reasonable price. Phone Carmel 291-W.

APARTMENTS AND COTTAGES FOR RENT—El Monte Verde apartments, Ocean Ave., at Monte Verde street. Under new management.

FOR RENT—Two houses on the Point, Sea View. Nice, clean, fully furnished and equipped. For July and August. Mrs. Mary Miller, phone 70-R. 6-29

POULTRY AND ANIMALS

FOR SALE—BABY CHICKS:—White Leghorns, (Tangled-Thornwell strain), Barred Rocks, R. I. Reds (Queen Bess strain), and Turkeys. Special low prices to broiler plants in lots of 500 or more. ENOCH CREWS, Seabright, California.

FOR SALE—Wire-haired fox terrier puppies, pedigree, high class specimens. Humberstone breeding, eligible to registration in A. K. C. Address Will Miesse, Del Monte, Calif.

SEARCH RANCH POULTRY—For superb roaster or fricassee chicken there is nothing finer in Chickendom than one of our Jersey Black Giants or Carmel Reds of weight 6 to 12 lbs. Chickens, pigeons and squabs subject to special order. Engage at Casa de Rosas Cottage, 13th and Casanova. 7:27

Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Section II, Twp. 16 S. R1 W. MD B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. F. JOY, Clerk.

Charles Clark,

Attorney for Plaintiff,

Carmel-by-the-Sea, Calif.

First publication: May 18, 1928.

Last publication: July 20, 1928.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR

Vocal Instruction

Concert, Opera, Oratorio

Studio: 4th and Lopez

JIMENEZ & SOTO

Contractors for all kinds of Concrete and Rock Work
Box 217 Telephone 626-W

Osteopathic Physician

DR. C. L. FAGAN

Dolores St., first door south of Telephone Building, Carmel

Office Hours

10 to 12 A.M.—1 to 5 P.M.

Telephone 440

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

MRS. E. F. YOUNG announces the opening of her real estate, rental and insurance office at the Monte Verde Apartments, Ocean Ave., at Monte Verde St. Owners having property for sale or rent please list. Phone 760.

FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

FOR SALE—Two four leaves 7 by 3 screens. Ten dollars each. Also one Singer Treadle sewing machine. Price \$20.00. Apply Carmel

FOR SALE—Fireless cooker, aluminum kettles, 2 stoves, almost new, cost \$25.00, sell for \$10.00. Carmel cottage, San Antonio at 14th St.

FOR SALE—Rattan couch, good condition, \$7. Also Wilton Rug, 8x10, \$5. Ph. 642-W.

FOR SALE—New Seville Model Brunswick Phonograph. Price \$99 with 12 records, your own selection. Phone Carmel 648-W after 7 p.m. or address Box 344 Carmel and will arrange to show same anytime.

LOST AND FOUND

LOST—Last Thursday, small ed Amsep Kodak. Return to Pine Cone office.

AUTOMOBILES FOR SALE

FOR SALE—Nash touring car, good mechanical condition, good appearance. Price, \$300. J. E. Turner, telephone 18.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 50c per line. One insertion each week for one year, 60c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, June 24th

"THE PATTERNS ON THE MOUNT"

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services

at the Old Mission

Daily Mass—8:00 a.m.
Sunday Mass

8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres

Pastor

Rev. M. C. Murphy and

Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
a.m. p.m.	a.m. p.m.
8:00 1:00	8:30 1:30
9:30 2:30	10:30 2:45
11:00 5:00	12:00 5:15
6:00	6:30



There was quite a pyrotechnic display along Ocean avenue and in front of Stanifords Sunday. The pre-fourth demonstration was regarded as a form of petty vandalism as some of our ordinances prohibit it except on some certain sections of the beach. We can't recall just what the Ord. says, but

Mayor Bonham allowed one to be hung in his window.

Dep. Dave Nixon was unable to apprehend the young blackguards who exploded the crackers in the vicinity of where he was standing on this occasion although he pointed to the procedure that would be followed once the offenders were in the clutches of the law, meaning himself, of course, in the latter figure of speech.

Doc Staniford and his cohorts were in high glee when the rockets attached to the rear of machines began bombarding the cars that followed.

Doc's pharmaceutical emporium ever burns down we expect to see the following headlines: STANIFORD'S DRUG STORE BURNS; 300 HOMELESS.

The curtain was lowered on the baseball season Sunday, the garulous Giants grabbing the gonfalon.

The baseball uniforms were ordered sent to the laundry by the respective players to their respective laundries. We hope the laundry treats them respectfully, although a mangle always had a sinister sound in our ears.

The restaurants, of which there is a great increase here, are doing a good business, more people evidently preferring to eat than not to.

We have instructed our printer to follow copy in spelling Clay Otto's name as thus. The French spelling is usually given as Clay Auto, the Irish as O'Otto. Otto, Auto, or O'Otto, as the case may be, generally prefers Otto when he has a say-so in the matter.

Which reminds us to mention. Mr. Newberry of Dolores st. attributes to cross word puzzles the great improvement in his education the last few years, which has been quite noticeable. To any one eager to enlarge their vocabulary he recommends cross word puzzles exclusive of all other methods, not naming any particular paper's puzzle which might be used for advertising purposes thus remunerating the endorser, however.

This week: Nobody born; nobody died; one couple married. Score: 0 to 0. Errors 1.

NOTICE OF PETITION TO EXECUTE A PROMISSORY NOTE AND DEED OF TRUST.

In The Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of John C. Mikel, Deceased, No. 4187. NOTICE IS HEREBY GIVEN, that a Petition has been filed in the Office of the County Clerk of Monterey County, State of California, for an Order of the above entitled Court authorizing Mary F. Stewart, the Administratrix of the Estate of John C. Mikel, deceased, to borrow on certain real property hereinafter described belonging to said Estate, on behalf of said Estate, the sum of Two Thousand (\$2000.00) Dollars, for the purpose to procure funds to pay claims against said Estate, costs and expenses of Administration, Insurance, Repairs on Store, and taxes due by said Estate, and to become due during the administration thereof, and to execute and deliver a Promissory Note or Notes to the

lender or lenders for the amount of said loan; and as such Administratrix to execute a Deed of Trust or Deeds of Trust to secure the same. Said real property upon which said security is to be given being as follows, to-wit:

Lot Four (4) in Block Seventy Seven (77) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California" filed Mar. 7, 1902 in the Office of the County Recorder of Monterey County, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns at page 2 therein.

FURTHER NOTICE IS HEREBY GIVEN that the hearing of the said Petition will be heard on the 12th

day of July, 1928, at 1:30 o'clock in the afternoon of said day at the Court Room of said Court, at the Court House, in the City of Salinas.



Licensee for
SOFT-LITE LENSES
They filter out the glare.
Ground to any prescription in our own laboratory.
317 Alvarado St. Phone 630
Opp Bank of Italy—Monterey

in said County of Monterey, when and where any persons interested in said Estate may appear and show cause if any they have why the Order prayed for in said Petition should not be granted; and said Petition now on file herein is hereby referred to for further particulars.

Dated: June 18th, 1928.
T. P. JOY, Clerk,
By PAULINE J. HOLME,
Deputy Clerk.

Charles Clark,
Attorney for Administratrix,
Carmel-by-the-Sea, California.
First publication: June 22, 1928.
Last publication: July 6, 1928.

GOLDEN STATE

SATURDAY

Charlie Chaplin

"THE CIRCUS"

(Advanced Prices)

SUNDAY

POLA NEGRI

—in—
"The Sinners"

—ON THE STAGE—

5 Acts Golden State
VAUDEVILLE

MONDAY - TUESDAY

Richard Barthelmess

—in—
"The Noose"

WEDNESDAY

"Ladies' Night in a
Turkish Bath"

with
DOROTHY MACKAILL
and
JACK MULHALL

THURSDAY-FRIDAY

"Gentlemen
Prefer Blondes"

from the famous story by
Anita Loos

Pine Inn

Carmel-by-the-Sea

Luncheons
and
Dinner Parties

thoughtfully arranged
and
carefully served

Tel. Carmel 600
John B. Jordan, Owner



Gifts

at all prices for all
occasions

Colored glass flower
vases and bowls; Italian,
Spanish, French,
and English potteries. Hand-made French stationery—most attractively boxed. Bags and baskets in great variety. Pottery animals and novelties of all kinds.

Building of the Seven Arts, Carmel
Phone 278

Let us demonstrate
the new
MAJESTIC



ELECTRIC
RADIO

You cannot buy a better
Radio Set at ANY
price. No batteries, no
worry. Many models
to select from.

Holman's Radio Dept.

W. E. DeSilva
Manager

TUESDAY, JULY 10

JULY CLEARANCE

We offer attractive values and
special reductions throughout
our entire stock.

MEAGHER & STEWART

"WHERE QUALITY COUNTS"

16th and Lighthouse Avenue, Pacific Grove

Phone 1144